

ON YOUR DOORSTEP

Published: April 2015

What is **On Your Doorstep**?

In 2014 Transported's On Your Doorstep project asked people in Boston Borough and South Holland to nominate public spaces which they felt were in need of creative enhancement or improvement. Working with the nominators, Transported have commissioned appropriate and exciting artwork to breathe new life into public spaces.



Artist Paul Floyd Blake outside the Fenside Community Centre where his work is displayed (Image: Electric Egg)

Fenside Community Centre

The Centre was nominated by its Co-Ordinator Sandra Beswick on behalf of all its users. Transported worked with Sandra to select highly experienced artist and photographer Paul Floyd Blake to deliver the project. When early workshops failed to tempt people in to the centre to learn about photography, Paul went on a walkabout, working with centre volunteers and residents to create a series of amazing portraits that are now exhibited as a permanent public art installation showing the Centre as the community hub.

Paul is working on a second portrait project, but this time exploring the significance of the objects people own and how they can tell a story about someone just as much as a picture of a person can.

The aim of this project is to produce an exhibition that can be displayed in a formal gallery setting, contrasting with the community centre installation and offering testimony that great art can be created and found anywhere.



Fenside Community Centre (Image: Electric Egg)

Alongside this installation, on the outside of the building, Paul worked with the community to develop a shared photo album with everybody contributing their own family photos, an illustration of the trust the project had built up.

The amazing collection was unveiled in January, and Transported have commissioned Paul since to return to the estate to work with residents to continue their artistic journey.



Fenside Community Centre (Image: Electric Egg)





Frampton Marsh (Image: cammdesign)



Image: Julie Willoughby

RSPB Frampton Marsh

Artists Craig and Mary Matthews (cammdesign) were commissioned by Transported in collaboration with RSPB Frampton Marsh to create a site specific piece of public art. Their piece is inspired by the interface between land and water, inspired by and taking the form of a larger than life reed bed. 'The Reflector' is made from stainless steel and cedar wood incorporating sketches of birds, created during an amazing programme of public workshops, etched into the surface.

The project has been planned as an addition to the "Structures on the Edge" chain of ambitious, large scale artworks created over the last few years along the east coast, adding a new experience to the county visitor offer.

Transported's purpose is to get more people enjoying great art, which this commission will do, for years to come. But we also believe in getting people to enjoy the creative experience themselves. Craig and Mary introduced local artist and textile sculptor Julie Willoughby to

Transported to deliver an extensive and imaginative engagement programme.

Julie has worked with all ages and levels of experience in community venues, market stalls, schools and community centres to contribute to three collections that will add colour and energy to the spring unveiling of the new sculpture.

Flock, Plumage and Feathers.

The **Flock** workshops took place over the summer at Boston Borough Council's Family Fun Fridays and also the Boston Flood Aid event, where participants created a wide range of beautiful illustrations of birds in flight, some of which will be sandblasted into the final sculpture.

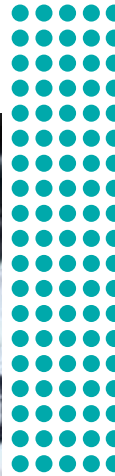
Plumage involved established knitting groups in Boston Borough and South Holland, as well as Julie, inspiring first time knitters to make ambitious hats and scarves, and small pom-pom birds, all to be worn at the opening.

For **Feathers** Julie worked with schools and families to create colourful large willow and tissue feather sculptural banners, all of whom will be part of the celebration event and unveiling of the sculpture at Frampton Marsh on **Saturday 23 May**, showcasing their creations in a short parade around the marsh.

"We are hugely excited about the Public Art installation at RSPB Frampton Marsh. Reflector is a stunning sculpture with unique interpretations of nature that will give families an unforgettable experience.

The unveiling event promises to be a memorable day with a parade and the contribution of many local community groups... we can't wait!"

John Badley, Senior Sites Manager, RSPB





Large map planning session



Taking a look at different locations in Boston

Members of the Transported team and Boston organisations are exploring the possibility of a public art trail through the town inspired by its heritage.

Boston Trail

When the area between the bus station and the new bridge was nominated under the On Your Doorstep scheme, it was the perfect opportunity to bring a range of organisations together to talk about how best to improve this important “gateway” to the town.

Boston in Bloom has long standing ideas for public realm improvements and Boston Borough are working in partnerships to continue environmental improvements, heritage, information and signage initiatives.

Transported joined local groups for an initial site walk and mapping process to make sure the experience and expert knowledge of local groups and officers shaped discussions from the outset, including: Boston in Bloom, County Highways, Boston Borough Council, the Chamber of Commerce, and St Botolph’s Church.

Our next step is to identify what Transported can contribute this year and where we can invest in artistic interventions that inspire ambition as well as engage more people in the arts.

Holbeach Cemetery

Holbeach Cemetery Chapels Group (HCCG) have been developing plans to bring the iconic buildings back into public use. Transported have been helping by using creativity to bring them back to life.

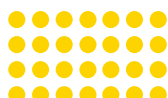
HCCG are in the midst of applying for Heritage Lottery funding to repair the two Chapels, and they have ambitions to make them available for community use, potentially with an artistic purpose.

Transported have been working with them to commission local artist Steve Hatton to raise awareness of this little known jewel to the wider community of Holbeach by creating four stunning, bespoke photographic murals that make the exterior more interesting and attractive.

Steve’s initial design ideas reflect the sensitive location and character of the building; a photographic mural that is striking from distance but conforms to the shape and contours of the original stone tracery layered with subtle images and colours, including fragments of the interior and Holbeach landmarks.

The basis for the collaged artworks will be colours and shapes created by local people (particularly school groups) using light boxes and colour cellophane sheets. These images will then be combined digitally to create walls of colour over which Steve will add his own designs.

Holbeach Cemetery Chapels (Image: Electric Egg)





King John

The eight hundred year old mystery of King John's death and lost treasure might be the subject of Transported's next On Your Doorstep project. Representatives from Transported, Boston Borough Council and Swineshead Parish Council recently met with local historians to discuss the possibility of a public art project about the King's story. Legends suggest that King John was poisoned by a monk from Swineshead Abbey before dying at Newark Castle, days after his treasure was lost in the Wash, so there are plenty of inspiring stories to build a project around. We're very excited to see how this project will develop and what journey it will take us on.



Go See trip to Sleaford to see exciting public art

Inspiration for the Crowland art trail



Crowland Trail

Transported is working with the Crowland Parish Council to co-create the first of a series of public artworks as catalyst to a new trail with the history and heritage of the town as its theme. The project will include input from the local school and wider community through consultation, research and artistic participation.

We have established an active committee who will help guide the project, launched the first brief and have a session for anyone who would like to learn more, on Tuesday 12 May at 7pm at Crowland Abbey.

“Working with Transported is opening up our ideas and we look forward to giving the town a boost through this exciting project.” - John Parnell, Crowland Parish Council





Long Sutton Common Pit Unveiling

Long Sutton Common Pit

'The Imaginarium of Common Understanding', Robyn Woolston

The Common Pit is a serene pond area sited beside a local pub in Long Sutton. The space was nominated by the Civic and District Society to raise its profile among local people and dramatically improve the site and its signposting. Artist Robyn Woolston was commissioned to work with the Civic Society and local people to create a space which inspired a sense of community and ignited the imagination.

Robyn's series of sculptural interventions are inspired by The Wash with her designs focusing on cartography, geography and the history of Long Sutton Common Pit alongside its surrounding ecosystem. This approach was chosen after a variety of consultation events in Long Sutton including a market stall, a workshop with the youth group and a stall at the Christmas Market. The consultation reached over 300 people who shared their stories, ideas and opinions which resulted in the chosen interventions, including: a new interpretation sign, boat hull insect hotel, bird boxes and platforms, and smaller sculptural interventions in the form of bird houses.

Spalding Trail

The Spalding & District Civic Society have a long standing ambition to develop a series of public artworks that celebrate the town's market history, so the On Your Doorstep programme was perfect for them.

Transported have been working with them to help make the first commission possible, establishing a Steering Group that will oversee the project which includes representatives of the Society, the education sector, District Council and Town Centre Manager.

In January 2015 we launched the commission brief for the first of a series of public art pieces, to be situated either at Sheep Market, or Hall Place and shortlisted five artists in March who now have six weeks to come up with a full proposal and create a small-scale model (maquettes) of their intended work.

Like all the other On Your Doorstep projects, we want as many people in Spalding to be part of this project, to view the designs, offer feedback and even take part in artist led workshops and activities.

Spalding High School pupils took part in shortlisting and will be part of the final selection, with Head of Art Liz Kelleher helping them along the journey.

Our next step is interviewing and commissioning. In addition to students taking part in interview they will also be filming artists presenting their proposal and a little about their artistic process. These interviews will be available on our website to view and learn more about this project. The models will be available to view at a number of locations around Spalding.

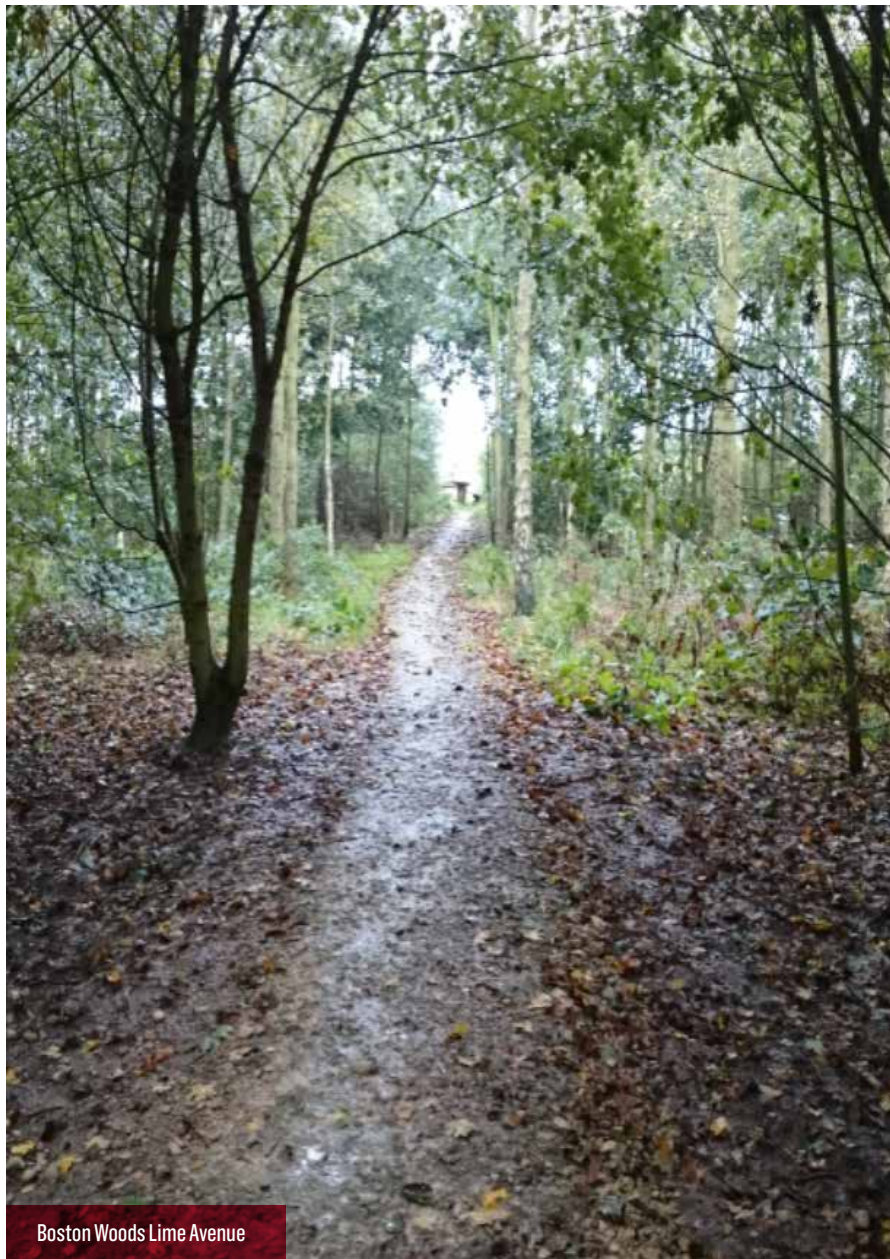


Potential Public Art Location

Boston Market Covers

Boston Market stall covers will literally become the canvas for a monumental new piece of public artwork, inspired by the town area and its people. Transported and Boston Borough Council will be meeting in April to discuss the details of the commission which will also enhance cultural tourism for the town and the county.

An artistic project of this scale has never been undertaken on market stall covers in Britain before. The famous Boston Stump's aerial view of the historic market square, emblematic of the importance of trade to the development of the town, imports of food and wine, exports of wool and participation in the Hanseatic League with Europe gives the covers the potential to be a striking representation of the town.



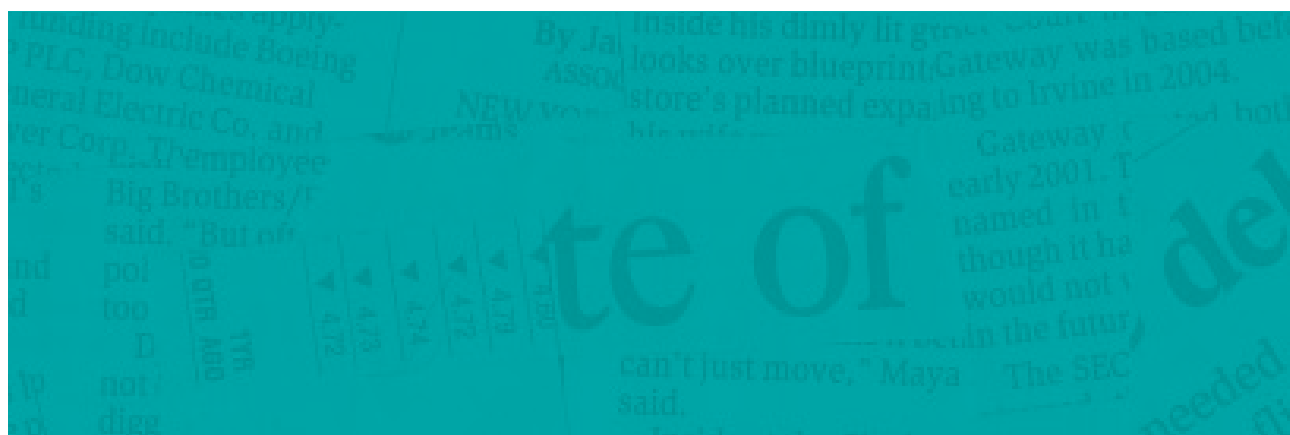
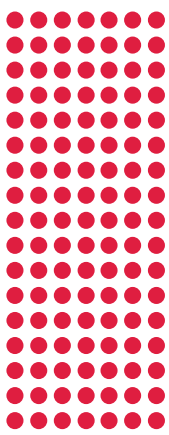
Boston Woods Lime Avenue

Boston Woods

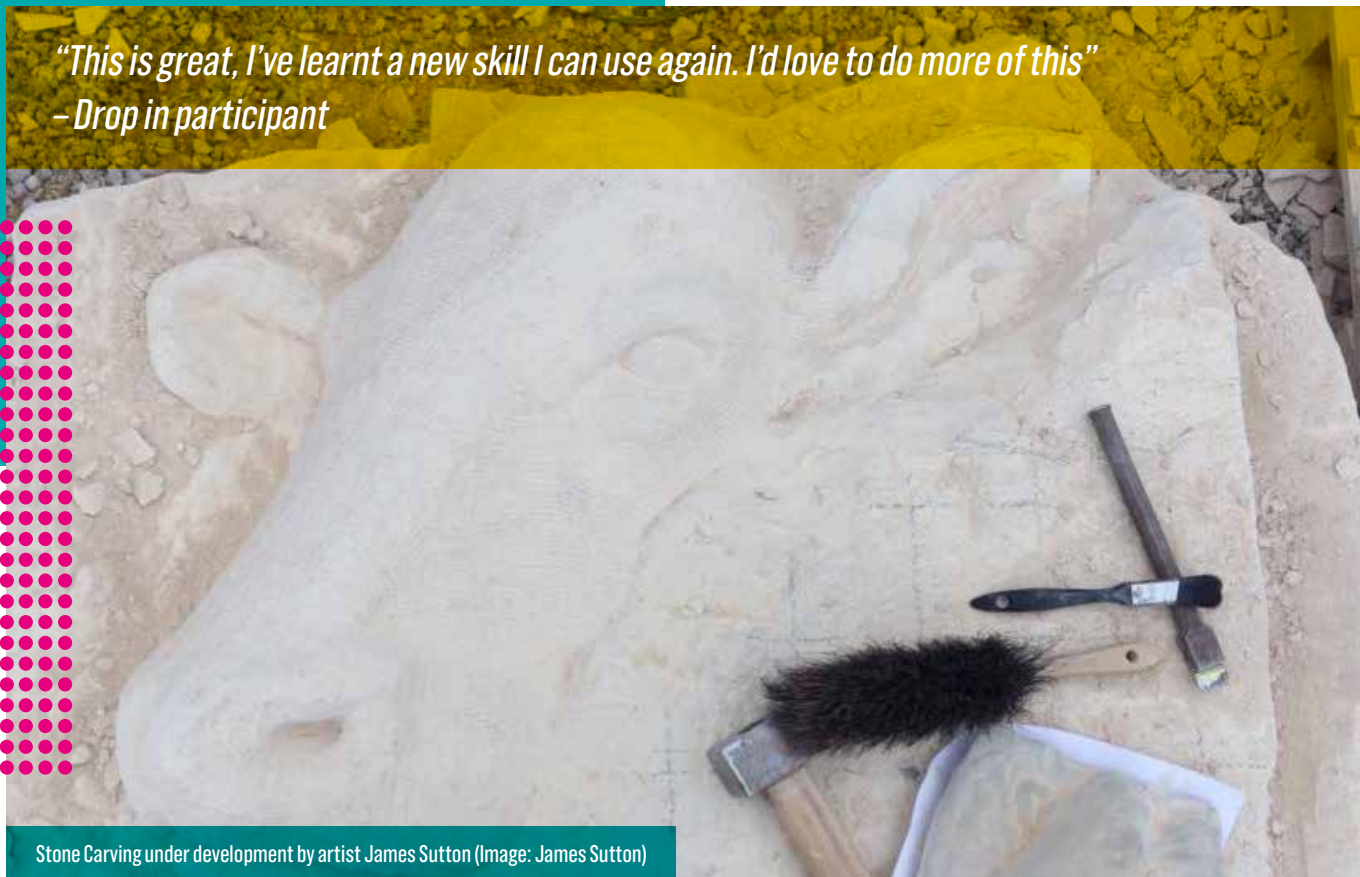
The Boston Woods Trust nominated the Sir Joseph Banks Country Park for inclusion in the On Your Doorstep programme, not because it was a neglected area in need of more care, but rather because it's a beautiful location with increasing importance and amenity value for town residents.

They had very clear ambition for an artwork that reflected their passion, commitment to the town and the environment. They had visions of a bronze bust of Sir Joseph Banks at the end of their Lime Tree Avenue to represent the historically important botanist. After experiencing several Transported Go See trips and artist talks, representatives from the Trust were part of the interview panel to commission an artist to deliver their project. By this stage they were open to other options and decided upon an artist who proposed a very different kind of work.

Sculptor and stone carver James Sutton will be working with the Trust and country park users, demonstrating his craft and working with them to develop a piece for the woods. He will be working in either metal or stone, the final decision will come from consultation with the Trust.



"This is great, I've learnt a new skill I can use again. I'd love to do more of this"
– Drop in participant



Stone Carving under development by artist James Sutton (Image: James Sutton)

Windsor Crescent

Windsor Crescent was nominated by Mayflower Housing Ltd in Boston for the On Your Doorstep scheme because they wanted to improve the grass area that surrounds a children's play area and grassed area running alongside the river.

Stone carver and artist James Sutton was commissioned to develop the project in collaboration and consultation with local residents.

Initial social media consultation and an online survey enabled residents to identify themes they felt should be represented in the work. James received a lot of feedback and found out about the history of the area, including a local seal that pops along the river to say hello on occasions.

James has focused in and produced six designs, including the one above.

An open drop in carving session was held on site to provide opportunity for residents to get involved and find out about the project. The event was really popular, allowing people to understand James' approach, appreciate his technique and skill and generating positive feedback and interest.

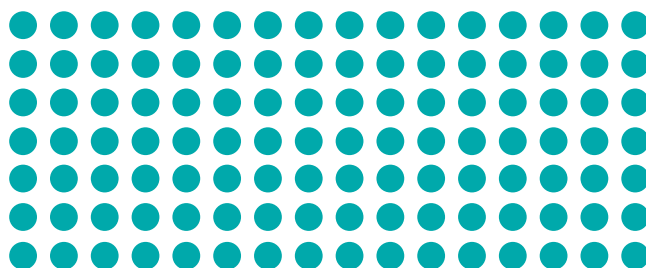
Transported will be running follow up sessions so that people can start to master carving skills and develop enthusiasm for more in the future.

The carvings are due to be installed on site during the summer 2015.

Geoff Moulder Leisure Centre

We are working with Boston Borough Council and Leisure Centre staff to commission James Sutton to develop a new innovative public artwork to add interest to the area around the centre. The aim of this project is to improve the perimeter of the Centre with some creative metalwork inspired by local themes. The project will be entirely developed through consultation and based on the ideas generated through workshops with local residents and centre users.

James was selected to provide continuity of theme as well as engagement with residents from neighbouring Windsor Crescent, the projects being linked by the footbridge across the river.



Boston Crematorium

The Witham East Neighbourhood Action Group nominated Boston Crematorium for On Your Doorstep to improve the area through the creation of a new, beautiful and moving artwork for a very sensitive location. Transported will be working in partnership with Boston Crematorium and the Neighbourhood group to bring a piece of public art that is in keeping with the occasion and the location.

Artist Alex Blakey has been commissioned to develop the project, entitled Eternal Memories, working with the group and local residents, including pupils from the neighbouring school.



The nominated Crematorium space

Funding opportunities

Transported has been funded to increase participation and enjoyment in the arts and to find ways of sustain it. Sometimes this is about expertise, sometimes it's about money.

These On Your Doorstep projects are indications of what can be achieved when people are inspired to come together to use the arts to make a place better.

If you want to do something where you live, here's some advice about where to look for funding.

- **Find bids through The Lincolnshire Funding Portal – www.lincolnshire.gov.uk/fundingportal**

The Lincolnshire Funding Portal is an online hub of grants and funding information. It has a user friendly website that allows you to quickly and easily filter through hundreds of grant schemes and find funding suitable for your project or organisation. The portal is split into two versions to serve both the Community and Business sectors.

- **Find Funding and Community Advice from Community Lincs – www.communitylincs.com**

Community Lincs is a Lincolnshire charity whose activity is driven and shaped by its aim to support Lincolnshire's individuals and communities to improve local circumstances for them-selves. Community empowerment and engagement sit at the heart of all that Community Lincs does and are reflected in its organisational outcomes.

- **Lots of links and help by searching Community Development on www.sholland.gov.uk**

South Holland District Council has a dedicated Community Development Team whose role is to provide funding advice to maximise external funding into the District to sustain, support and develop community initiatives and partnerships with a focus on community cohesion, the voluntary and community sector and grant aid programmes.

- **RUS Really Useful Stuff handbook can be found by searching Really Useful Stuff on www.lincolnshire.gov.uk**

Find information about setting up your group, equality and diversity for your group, running your group and funding for your group. Further information can also be found around more specific group issues and subjects.

Upcoming Dates

Tuesday 12 May, 7pm

Crowland Project Presentation
Crowland Abbey

Friday 15 May, 10am-3pm

Closed Stone Carving Workshop
Boston College

Saturday 16 May

Holbeach Chapel Installation
and unveiling event

Saturday 23 May

RSPB Frampton Marsh Installation
and unveiling event

For more details and the most up to date information,
visit www.transportedart.com/events

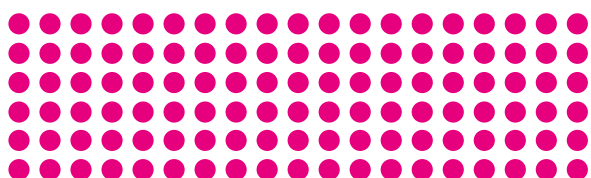
Contact Us

01406 701006 or 01406 701013

www.transportedart.com

f [transportedart](https://www.facebook.com/transportedart)

@TransportedArt



**CREATIVE
AND
PEOPLE
PLACES**

Litc   Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Transported is a strategic, community-focused programme which aims to get more people in Boston Borough and South Holland enjoying and participating in arts activities. It is supported through the Creative People and Places initiative