

**MAYOR OF LONDON**

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**Culture for  
all Londoners**

Mayor of London's  
Draft Culture Strategy

March 2018

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## Mayor's foreword

Culture is our city's DNA, binding us all together - both in times of crisis and in times of celebration. Culture is what makes the daytime thrive and the night-time come alive.

London is one of the most culturally rich cities on the planet – with world-class institutions and globally renowned talent. The city's creative economy now employs 1 in 6 Londoners and contributes £47 billion to the economy. Our culture and creative industries are vital to our city's success and the wellbeing of all Londoners. Yet too many Londoners are still missing out on the opportunity to access culture and the incredible benefits it can bring. That's why, as Mayor, I have made culture in London such a priority.

As Mayor, I want to ensure as many people as possible take part in cultural activities, and have access to creative jobs. With a quarter of London's children living in poverty, for too many young Londoners the city's cultural treasures are out of reach and getting a career in the creative industries is unimaginable. We are working to change that because I want London to be a city where more young people have the opportunity to

pursue a career in the creative industries. London's creative workforce should reflect our diverse population. And people from every background should have access to high quality culture on their own doorstep.

To help deliver this, I'm supporting a broader range of cultural facilities and involving a wider range of communities than ever before. London's famous institutions are a crucial part of this city's culture. But to Londoners, the same can be said for the local pub, the skate park down the road, the community centre that offers dance classes, or local heritage on the way to the Tube.

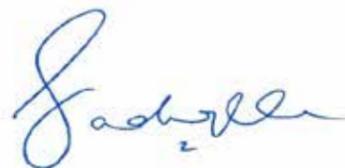
In this strategy, we've set out several policies and programmes that will create a step change. We will map the city's cultural infrastructure for the first time to help boroughs plan better for culture. Creative Enterprise Zones will be established across London to help artists and creative businesses put down roots. Through Culture Seeds, the development of more grassroots and community projects will be supported. And our new Creative Land Trust will secure affordable workspaces.

My draft London Plan sets out a planning framework to support a broad range of cultural places and spaces. It is the most pro-cultural plan our city has ever seen. In the last ten years, London has lost a quarter of its pubs and a third of its grassroots music venues and creative workspaces. I want to stem this tide of cultural losses.

Working together – with local authorities, cultural organisations, businesses and communities – we can raise our ambition and implement our ground-breaking plans. The flagship London Borough of Culture will place culture right at the heart of our neighbourhoods, celebrating communities and hidden cultural gems that all Londoners can take part in and enjoy.

Culture helps create a sense of who we are as Londoners. It promotes our city's value and helps us to create socially integrated communities. So, despite the challenges of Brexit - London will continue to be a confident, forward-looking city – and the world's cultural capital.

Creative people and cultural places are at the core of my vision to bring culture to all Londoners. I look forward to working with people across our great city to make it happen.



**Sadiq Khan**  
Mayor of London

## Let's take a walk round London

Tonight I want to applaud my city,  
there is nowhere like London,  
nowhere at all.  
It has more culture than the perimeter of our shores,  
more faces than a demigod.

We are standing at the coast of the entire world,  
on the brink of history, waiting to swim in victory.  
Some faces are hiding behind Big Ben and Parliament,  
some hidden in back alleys in Shoreditch.  
Head to Whitechapel,  
to experience South Asian cuisine.  
Take a trip to the West end  
for some of the longest running musicals.  
Experience experimental exhibitions at the Saatchi.  
Visit the Walthamstow Garden party,  
jump out of your comfort zone  
into the Kenyan Aduma dance.

Head underground to get to the centre of it all,  
meeting and guiding tourists along the way,  
until you realise you can't decipher the tube map yourself.  
Just pick up an oyster and experience it all.

As Londoners, you get use to queuing  
and rush hour  
and sweat  
and back packs  
and walking faster than you can breathe.  
Stand at the Southbank  
where it feels like the entire world is right there  
there with you  
walking towards Westminster,  
hand in hand waiting for a verdict.

You can learn any of the 300 languages in use.  
Find a poetry or music night ever day of the week,  
just open your eyes.  
Head to my street and find the birthplace of grime.

In London,  
there is 24hour happiness drive throughs,  
and revolving doors  
and pain.  
In the midst of it all you find  
harmonious pockets,  
get lost in back streets and end up  
in butterfly tents in Greenwich.

Every day, there are tributes and memorials,  
and mosques, churches, temples opening their doors

Last year, we welcomed over half a million babies,  
with only a third of that figure qualified midwives.  
In London, housing is an issue,  
lack of free school meals is an issue,  
lack of free accessible education,  
lack of youth centres, work experience, jobs,  
arts funding and opportunities.  
Tax evasion is an issue, but tampons are a luxury?  
We cannot ignore the politics.

We don't lack in culture.  
We stand together with our neighbouring cities.  
But we can no longer brand other countries with Queens seal,  
And then turn them away.

As a city, London has come so far,  
but it still has some way to go.

Written by Amina Jama



## Executive summary

### The Mayor's Vision and Priorities for Culture

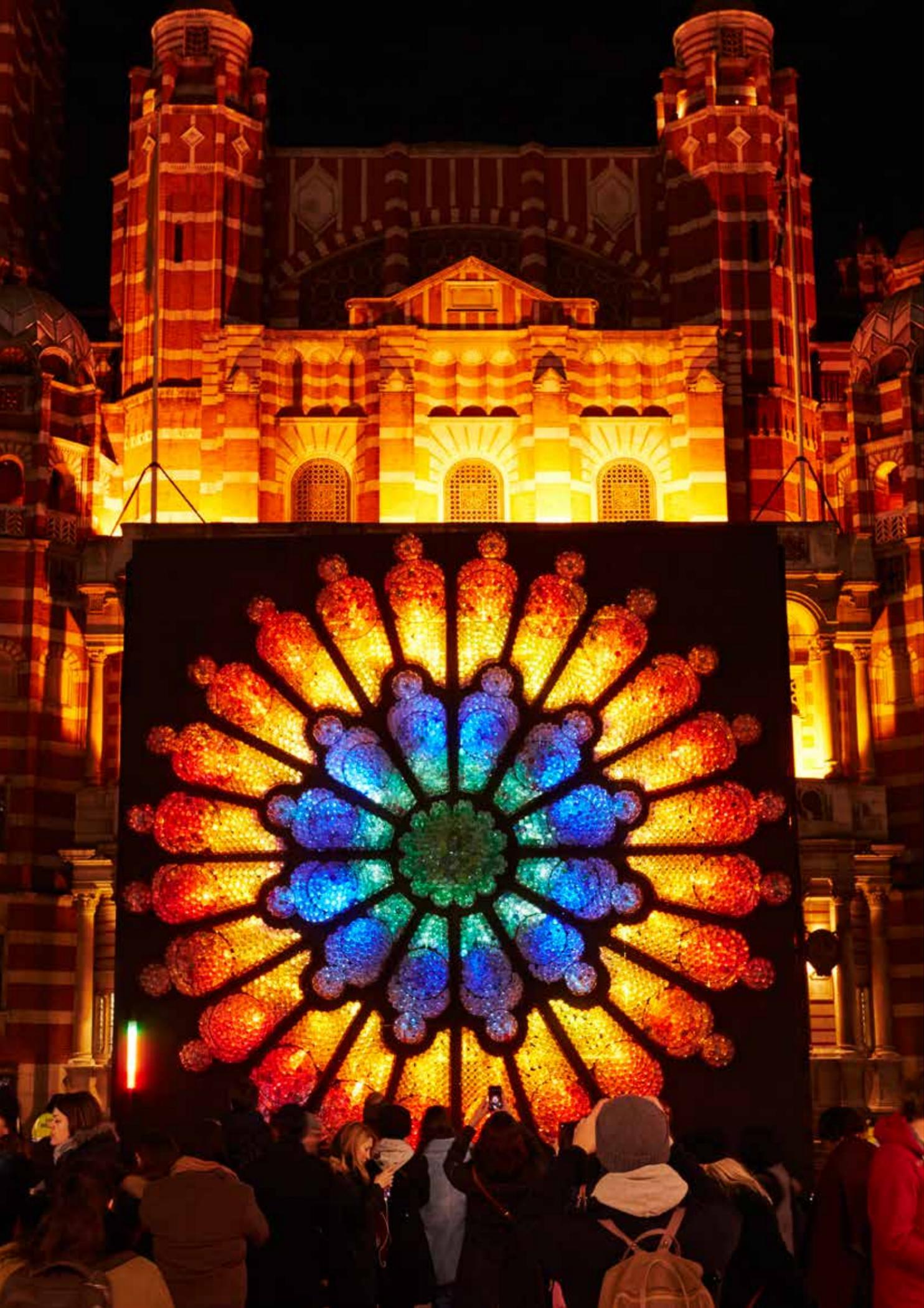
At the heart of Culture for all Londoners is a city that sustains its global creative success, and which works for everyone. London is a place of immense opportunity. Here every child, young person and adult deserves the chance to enrich their lives through culture. Every Londoner should feel that the capital's artistic riches and diverse heritage belong to them. Culture should not be out of reach for anyone, and less formal activities, spaces and venues need to be valued. London must continue to be a global capital, while also striving to be a city where local talent can put down roots. This means tackling the barriers that prevent Londoners from securing creative jobs.

All kinds of places and spaces must be able to thrive in London. From world class museums, galleries and festivals, to the pub on the corner or the skate park down the road. The trend that has seen hundreds of much-loved venues and spaces close down over the last ten years must be reversed.

Everyone must work in partnership – local authorities, cultural organisations, and Londoners – to safeguard and sustain the things that make it so special.

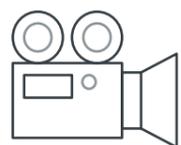
Alongside the Mayor's other strategies and plans, this draft Culture Strategy outlines an ambitious programme to sustain a city that works hard, and plays hard, for everyone. A city that is built on the principle of culture for all Londoners. It is themed around four priorities:

- **Love London** – more people experiencing and creating culture on their doorstep
- **Culture and Good Growth** – supporting, saving and sustaining cultural places and spaces
- **Creative Londoners** – investing in a diverse creative workforce for the future
- **World City** – maintaining a global powerhouse in a post-Brexit world



## 1 in 6

jobs in London are in the creative economy



London is one of the world's great hubs for creativity. It is admired for the size and dynamism of its creative industries. There is potential for more: one in six jobs in London are in the creative economy, which is growing faster than the economy as a whole.<sup>1</sup> But London is also a city of stark contrasts. Many businesses are booming, but at the same time, housing costs have become unaffordable to many. A third of Londoners now live in poverty, and public services are under pressure. London's culture is world renowned, but it must address – rather than simply reflect – the capital's challenges.<sup>2</sup>

The Mayor recognises that if London is to continue as a cultural powerhouse, its inequalities must be addressed. This requires an ambitious programme of support and investment in infrastructure, skills, promotion and planning. It is about far more than economics - culture has a vital role to play in enabling Londoners from all backgrounds to come together and forge a sense of belonging. This strategy therefore takes a broad view of culture, from arts institutions, creative industries, the historic environment and museums, to community festivals, pubs and nightclubs, busking pitches, skate parks and street art.



<sup>1</sup> GLA Economics, Creative Industries Report 2017

<sup>2</sup> GLA Economics (2016) Economics Evidence Base for London

### Love London - more people experiencing and creating culture on their doorstep

London is an innovative and strong world city, and culture plays a big part in this. Our creative industries supported the economy during the financial crisis.<sup>3</sup> London's cultural offer was centre stage at the 2012 Olympic and Paralympic Games. Culture has long brought different communities together in times of celebration and hardship. Yet, at the same time, too many Londoners miss out on the city's success. It can be expensive to travel to cultural events. Mobility or disability factors can also mean people can't take part.

Londoners need great culture on their doorstep. This is why, inspired by the UK City and European Capital of Culture programmes, the Mayor has launched the London Borough of Culture competition. Waltham Forest (2019) and Brent (2020) are the first two winning boroughs. They will each benefit from funding, partnerships and a high-profile campaign to shape and promote new creative and heritage activities for a year.

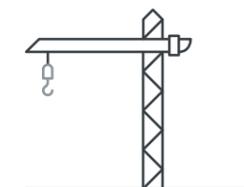
Grassroots and community organisations can bring culture to Londoners where they live. To help this happen, the Mayor has set up Culture Seeds, a new micro-grants programme. It will fund the individuals and community arts organisations that often miss out because they are too small, and provide access to resources, advice and networks so these groups can make the most of their grant. The Mayor will also launch two pilots in 2018 to increase participation. Working with Transport for London and its Zip Oystercard, the Mayor will explore how families and young people can combine travel with a package of free and discounted cultural offers. With Team London, the Mayor will encourage more young Londoners to volunteer and gain skills and experience in the creative industries.

Throughout its history, London has been a city of festivals. Events like the New Year's Eve Fireworks, Totally Thames and Notting Hill Carnival bring people from all backgrounds together. The Mayor will continue to fund festivals and events like Diwali and Pride in London that have an emphasis on community involvement. And he will improve access at events, aiming for all Deaf and disabled people to be as independent as they want to be at live events and festivals.

The Mayor will continue to support his 'family of museums', funded by City Hall. In particular, the Mayor has committed £70m to create a landmark new site for the Museum of London at West Smithfield. This will open up its collection of seven million objects to more people than ever before with the aim for the museum to double its visitor numbers and reach every schoolchild in London. It will also continue its leadership role, offering the city's smaller museums and archives support, advice and grants.

## £70m

has been committed to create a landmark new site for the Museum of London at West Smithfield



<sup>3</sup> United Nations Development Programme (2010) Creative Economy Report 2010

“London is a centre for creativity, attracting ideas and talent. It has a large creative workforce which must be safeguarded in this period of significant change. The Mayor recognises the power and importance of culture by making it a top priority.”

**Ben Evans**

Director, London Design Festival and Chair, Mayor's Cultural Leadership Board

**Culture and Good Growth - supporting, saving and sustaining cultural places and spaces**

By 2030, there will be ten million people living in London. New buildings and infrastructure will provide commercial opportunities, but it will put pressure on culture and heritage which could pose a risk to local character and community cohesion. In the past decade, London lost a quarter of its pubs and 40 percent of its music venues. Many artists and small businesses are being forced to move out too. This is due to rising rents, business rates and the fact that cheap workspace is being converted into unaffordable housing.

To help, the Mayor will invest £5m to develop a number of Creative Enterprise Zones in different parts of the city. These will be special areas where artists and creative businesses are helped to put down roots. The Mayor will work with local councils and cultural organisations in these places to offer long-term support. This will include affordable workspace, business rate relief and faster broadband. The Mayor is also setting up an independent Creative Land Trust. The aim is to buy up property managed as creative workspace and let it at affordable rents.

With the draft new London Plan, the Mayor has published the most pro-cultural planning framework the city has ever seen. The plan will be crucial in supporting and protecting cultural places and spaces. This includes introducing an Agent of Change principle to help cultural venues to better co-exist alongside homes. The Mayor is also producing a Cultural Infrastructure Plan. It includes research on numbers of venues in specific sectors, starting with pubs, LGBT+ venues and dance performance facilities. This is the first ever city-wide attempt to map London's cultural places and facilities. It provides a sound evidence base to underpin and inform planning policy.

The Mayor also wants to challenge preconceived ideas about regeneration. He wants Londoners to reap the benefits of embedding culture in the city's long-term developments. In Queen Elizabeth Olympic Park, the Mayor will oversee a new culture and education district, with a number of world-class organisations

setting up a permanent presence in the park. These include University College London, London College of Fashion, Sadler's Wells, and the Victoria and Albert Museum working with the Smithsonian. In west London, there will be a cultural quarter at Old Oak and Park Royal, London's largest transport and regeneration project which will provide 25,000 much-needed new homes. The Mayor and the London Borough of Newham will also put culture at the heart of the 25-year Royal Docks development.

The Mayor wants to build on London's manufacturing legacy. He will make the case for investing in new centres of creative production, particularly along the Thames Estuary corridor. In the East End, a Fashion District will bring together designers, manufacturers and training providers. Meanwhile, over in Dagenham, there is the potential to build London's largest film studio for a quarter of a century. This will create nearly 800 full time local jobs.



Across London, good architecture, design and high quality art will combine to create public space that works for and inspires all Londoners. The Mayor has launched Good Growth by Design to encourage the best design solutions. A new social enterprise, Public Practice, will place designers and planners in local councils. The Mayor has also appointed 50 Design Advocates, who will work to set standards and look into the challenges facing London's built environment.

In addition, the Mayor has commissioned the first statue of a woman in Parliament Square, our most important public space for recognising national achievements. To commemorate the centenary of the first women in the UK getting the vote, suffrage campaigner, Millicent Fawcett, will stand proud for generations to come. The Mayor will also continue to support the world-leading Fourth Plinth programme in Trafalgar Square. New artworks will be unveiled in 2018 and 2020. He will fund one of the capital's first bookable street art walls in east London, and will also work with local councils to establish legal street art walls across the city.

**"Millicent Fawcett was an incredible woman and by honouring her in Parliament Square I believe she will continue to inspire generations to come."**

**Gillian Wearing OBE, RA**  
Artist



### **Creative Londoners - investing in a diverse creative workforce for the future**

The creative economy is vital to London. Between 2012 and 2016, jobs in the sector grew by almost a quarter. But the creative talent available to London is at risk. Since 2010, there has been an almost 30 per cent drop in the numbers taking arts subjects at GCSE.<sup>4</sup> The creative sector is still very white. As such, it can be hard for people from black and ethnic minority backgrounds to get in. Many women still find the glass ceiling stops them from progressing too.

The Mayor is committed to helping creative talent from all backgrounds to thrive. London's creative sector can stay a world leader by having a workforce that reflects its population. This can be done via better training, more inclusive recruitment and nurturing an entrepreneurial spirit. Education is a great way to ignite young people's creativity. That's why the Mayor wants schools to adopt the London Curriculum. It uses the city as a classroom to bring lessons to life. As patron of the London Music Fund, the Mayor will also support thousands of children to develop their musical potential.

Further education plays a crucial role too. Through the £110m Further Education Capital Fund, the Mayor will fund colleges and providers to modernise their campuses and facilities. Many creative roles can be well served through apprenticeship training. Working with Film London, the agency for London's screen industries, the Mayor is supporting traineeships for film, television and animation. The Mayor's Cultural Leadership Board has made diversity a priority, bringing together industry leaders to develop recommendations to boost diversity. This will help to make the most of the outstanding opportunities this booming sector can provide for all.

### **World City - a global powerhouse in a post-Brexit world**

The Mayor wants London to be open, welcoming and inclusive. That means doing everything possible to encourage international talent and investment. Over half of the UK's creative service exports are to the European Union, and the Mayor will continue to campaign for the UK to retain membership of the single market. The Mayor will encourage Government to address the needs of London in negotiations. He has established a Brexit Advisory Group with representation from the creative industries.

<sup>4</sup> [The Stage](#), GCSE arts subjects in 'free fall' as results confirm 9% decline in entries, 2017

“London is the most dynamic city in the world today. Sure, it has always been an international hub, always been at the centre of things, but it has never sizzled like it sizzles today.”

**Dylan Jones OBE**  
Editor, British GQ

London welcomes nearly 110,000 international students each year. With thousands of art and design students graduating annually, the city is flowing with new creative talent. It is vital that London continues to welcome talent from around the world. We must have an immigration system that allows for students, short-term workers and entrepreneurs. Thanks to long-term investment from City Hall, London is now one of the world’s leading creative capitals. The city now boasts the planet’s third largest film industry. In 2016, investment in UK production reached £1.6bn.<sup>5</sup>

London is also one of the world’s top four fashion capitals, and London Fashion Week generates £100m in sales,<sup>6</sup> but international competition is fierce. Since 2011, over 60 cities across the globe have developed blueprints to become ‘creative capitals’.<sup>7</sup> The Mayor will fund the British Fashion Council, Film London, London Games Festival, and London Design Festival to promote and increase trade for London’s creative industries.

The Mayor is committed to maintaining a culturally exciting 24-hour city that is safe and welcoming. The nightlife of a world city should be extensive and diverse; London’s £26bn Night Time Economy generates one in eight jobs in the capital. The Mayor has created the role of Night Czar to champion nightlife, protect venues and prioritise women’s safety. He has appointed an independent Night Time Commission to make recommendations on policies and programmes to support the implementation of the Mayor’s Vision for a 24-hour London. To complement this, a network of Borough Champions are supporting best practice amongst local authorities in planning and licensing. London will also host a Global 24hr Summit to help build a world-wide network of Night Time Economy experts.

The London of the future needs to be a city that is open for business and visitors. Following the EU referendum, the Mayor launched #LondonisOpen, a major campaign to show that London is united and open to the world. In the same spirit, the Mayor will help to strengthen London’s relationship with cities from around the world, with 34 cities now members of the World Cities Culture Forum. Chaired by the Deputy Mayor for Culture and Creative Industries, the forum enables cities facing common challenges to share insights with one another. Through the Forum, the Mayor will influence and collect best practice, and help champion culture in cities all over the world.

### **Achieving the Vision through Partnership**

The Mayor has a range of powers and levers to deliver his strategy. These include direct funding for programmes as well as transport, planning, skills and promotion. He will also use his convening power and profile to champion issues, and highlight threats and opportunities. But there are many areas relating to culture outside of the Mayor’s direct control. The Mayor believes that London needs more radical devolution to maintain its global position, so he will make arguments to national government for the powers and resources to help London thrive.

The Mayor’s Cultural Leadership Board comprises leading figures drawn from across culture and the creative industries. This Board has helped to oversee the strategy and will continue to advise the Mayor. Ultimately, it will be the strength of such sector leadership and partnerships that will be key to the success of the strategy, and the Mayor is committed to working with Londoners, local authorities, cultural organisations and venues, artists and creative businesses to achieve his vision for London.

<sup>5</sup> British Film Institute, 2017

<sup>6</sup> British Fashion Council, 2017

<sup>7</sup> Leo Hollis, Cities are Good for You: The Genius of the Metropolis, 2013

## Policies and Commitments

Policy	Commitments
<b>Policy 1: The Mayor will help build and strengthen communities by investing in local culture.</b>	Deliver two London Boroughs of Culture in 2019 and 2020.
	Fund six Cultural Impact Awards for exemplary projects in boroughs.
	Fund a Creative Entrepreneurs Programme to help develop the next generation of creative businesses.
	Establish Culture Seeds, a micro-grants programme to fund grassroots culture.
	Launch two pilots to increase cultural engagement among Londoners.
<b>Policy 2: The Mayor will help bring Londoners together through major cultural programmes, festivals and events.</b>	Deliver an annual programme of community events and festivals, with improved quality and engagement.
	Help to increase volunteering at festivals.
	Improve access in the Mayor's events programme, achieving Bronze Charter.
	Lead a celebration of the Centenary of the first women getting the vote and commission a new statue in Parliament Square.
<b>Policy 3: The Mayor will support his 'family' of museums.</b>	Invest £70m in the Museum of London's move to West Smithfield.
	Support delivery of the new London Fire Brigade Museum.
<b>Policy 4: The Mayor will promote the benefits of arts and culture for the health and wellbeing of Londoners.</b>	Embed positive outcomes for health and wellbeing across the London Borough of Culture, Culture Seeds and others as appropriate.
	Map arts and cultural activities, festivals and public programmes aimed to improve mental health and wellbeing across the capital to identify gaps and opportunities.

Policy	Commitments
<b>Policy 5: The Mayor will support and help to protect creative and artist workspaces, particularly where they are affordable.</b>	Deliver up to three Creative Enterprise Zones.
	Establish and seed fund a Creative Land Trust.
<b>Policy 6: The Mayor will deliver a pro-cultural planning framework and help to safeguard existing cultural facilities.</b>	Publish the most pro-culture draft London Plan yet - including policies to protect creative workspace, artist studios, clubs and pubs.
	Produce a Cultural Infrastructure Plan to identify what we need in order to sustain London's future as a cultural capital.
	Support culture at risk through the Culture At Risk office.
<b>Policy 7: The Mayor will integrate culture into major infrastructure projects.</b>	Ensure the draft new London Plan will contain policies to help venues and homes co-exist, like the Agent of Change principle.
	Establish a new culture and education district at the Queen Elizabeth Olympic Park.
	Help plan a new cultural quarter at Old Oak and a creative cluster in the Royal Docks.
	Establish the case for investment for centres of creative production along the Thames Estuary, including a new film studio at Dagenham East.
	Help to develop the new East London Fashion District.
	Assess how new transport projects will impact existing culture/heritage places and spaces.
	Light the central London bridges with an artist-led scheme with the Illuminated River Foundation.

Policy	Commitments
<b>Policy 8: The Mayor will champion high quality design, architecture and public art.</b>	Support high quality architecture and design through Good Growth by Design and the Mayor’s Design Advocates.
	Publish a suite of design guides to help developers embed culture.
	Commission new public art for the Fourth Plinth in Trafalgar Square.
	Champion Art on the Underground and endorse the commissioning of new artworks for Crossrail.
	Support Business Improvement Districts to develop cultural strategies.
	Create an ambitious programme of public realm and public art developments as part of the Oxford Street transformation with Westminster City Council.
<b>Policy 9: The Mayor will support London’s diverse historic environment.</b>	Ensure heritage is considered in the masterplans for Royal Docks and Old Oak and Park Royal.
	Work with Historic England and Heritage Lottery Fund, by continuing to identify heritage places and spaces at risk in London and supporting listing and funding applications.
	Work through London & Partners to champion heritage as the foundation of much of the capital’s unique tourism offer.
<b>Policy 10: The Mayor will work with industry, leaders and experts in culture and sustainability to support a greener and cleaner London environment.</b>	Advocate for the creative industries to become circular, sustainable and ‘go green’.
	Produce a leadership resource tool for cities identifying strategies to take action on climate change through cultural interventions.

Policy	Commitments
<b>Policy 11: The Mayor will support culture in and out of schools to develop young talent.</b>	Deliver the London Curriculum with a strong emphasis on culture and heritage. This includes Family Explorer Trails, which open up London with free, area-based walks providing access to the city’s cultural assets.
	Deliver the annual Fourth Plinth School Awards.
	Support young musicians through the London Music Fund.
	Deliver Busk in London, an annual competition for younger buskers.
<b>Policy 12: The Mayor will help more Londoners get employment in the creative industries.</b>	Improve careers guidance and opportunities for creative careers through London Ambitions and the Mayor’s Enterprise Advisers Network.
	Increase digital skills for the creative industries through Digital Talent Scheme, especially for young women and Londoners from diverse and disadvantaged backgrounds.
	Fund job and training placement initiatives within the fashion and screen industries.
	Through the Skills for Londoners capital fund, invest in Further Education facilities including creative and digital.
	Work with industry leaders, starting with the screen industries, to develop creative industry skills plans for the capital.
<b>Policy 13: The Mayor will help to increase diversity within the creative workforce.</b>	Champion and advocate business practices that create more diversity.
	Support creative businesses to take up the Good Work Standard.

Policy	Commitments
<b>Policy 14: The Mayor will work with artists and cultural organisations to promote London as an open and welcoming city.</b>	Continue the #LondonIsOpen campaign and its message of resilience and welcome.
<b>Policy 15: The Mayor will advocate for the best possible Brexit deal for culture and the creative industries.</b>	Appointing a creative industries expert to his Brexit Advisory Group.
	Champion the needs of the culture and creative industries to Government and through advocacy.
	Advocate for an immigration system fit for 21st century ways of working and the practices of the creative industries - informed by industry, further and higher education.
<b>Policy 16: The Mayor will support creative production and export through a range of activities and funding.</b>	Fund a creative production and export programme for the creative industries comprising Film London, Games London, London Fashion Week, London Fashion Week Men's, London Design Festival and London Games Festival and a new campaign for music, Sounds like London.
	Increase creative business engagement with London & Partners.
	Establishing a Business Advisory Board with creative experts to identify interventions to support the creative industries.

Policy	Commitments
<b>Policy 17: Through his promotional agency, London &amp; Partners, the Mayor will promote London's cultural riches to tourists.</b>	Continue to bid for major sporting events and world-class international cultural festivals and events.
	Work with London & Partners and other tourism agencies to promote London's localised offer to visitors.
<b>Policy 18: The Mayor will support the Night Time Economy through leadership initiatives and guidance.</b>	Improve licensing practice across the capital.
	Publishing Culture and the Night Time Supplementary Planning Guidance.
	Publish and deliver a 24 hour vision for London.
	Set up Night Time Economy Borough Champions across every local authority.
<b>Policy 19: The Mayor will collaborate with city leaders from around the world to drive culture up the urban agenda.</b>	Lead the World Cities Culture Forum.
	Support the World Cities Leadership Exchange programme.

## Photography Credits

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'Chubby Hearts Over London' conceived  
by Anya Hindmarch at Marble Arch

Page 4 - Notting Hill Carnival

Page 10 © Artichoke - 'The Rose' by Mick  
Stephenson at Westminster Abbey

Page 13 - Africa on the Square festival at  
Trafalgar Square

Page 18 - 'Courage Calls to Courage  
Everywhere' statue by Gillian Wearing  
OBE, RA

Page 20 © Historic England - Liberty  
Clayton, apprentice at Anderson and  
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