

The Lullaby Concerts

Autumn 2012



“Great music, well presented. Fantastic!”

“I play the violin and I want be as good as them when I grow up.”

“Really enjoyed – children entertained and inspired – superb!”

Evaluation report by Orchestras Live



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Summary

The annual tour of Lullaby Concerts, in autumn 2012, was the most ambitious since Orchestras Live initiated its long-term programme of Early Years orchestral activity in 2003.

Produced by Orchestras Live (OL) and City of London Sinfonia (CLS) in partnership with six separate local authorities, a programme of creative workshops, training sessions and public concerts was held across Suffolk and north east Essex. As in previous years, the essence of the project was about bringing inspirational first experiences of live orchestral music to young children, parents and carers, particularly in underserved rural areas, whilst developing the skills of Early Years practitioners and parents to encourage the sustained use of music as a means of learning and play.

Between 24th September and 10th November 2012 the following activity took place:

- A total of 45 workshops were held at 15 nursery settings in 5 districts, involving 310 children, 58 practitioners and 10 parents
- 44 Early Years practitioners took part in 3 music training days about using creative music techniques with young children
- 10 Lullaby Concerts were performed by City of London Sinfonia over 5 days, attended by 1,263 children and adults

The project had very positive outcomes. Some 1,685 people engaged with the project as participants or audiences. The response at all events was extremely positive, and the partners plan to further develop the project in 2013.

The key partners involved were Orchestras Live, City of London Sinfonia, Babergh District Council, Essex Arts Development, Essex Early Years & Childcare, Essex Music Services, Forest Heath District Council, Mid Suffolk District Council, Suffolk Coastal District Council, Suffolk County Music Service, and Youth Music.



(Photo: Paul Coghlin)

The Lullaby Concerts 2012

In light of the audience demand and positive outcomes from the Lullaby Concerts held in 2011, Orchestras Live and a consortium of partners collectively planned, promoted, financially supported and managed the delivery of the project through discussions, meetings and preparations over 9 months.

Partners

Orchestras Live

- Stuart Bruce, Partnership Manager
- Caroline Porter, Funding Development Manager

City of London Sinfonia

- Gillian Hunter, Education Manager

Claire Bloor – CLS music leader / concert presenter

Babergh District Council

- Jill Barton, Community Development Officer

Essex County Council

- Maria Blanche, Children's Community Commissioning Officer - Tendring and Colchester (North East) - Early Years & Childcare
- Valerie Tinker, Arts Development Manager

Essex Music Services

- Andy Hill, Head of Music Services

Forest Heath District Council

- Lizzi Cocker, Arts & Heritage Officer

Mid Suffolk District Council

- Zoey Furzer, Arts Officer

Suffolk Coastal District Council

- Cheryl Holder, Community & Cultural Services Manager

Suffolk County Music Service

- Philip Shaw, County Adviser for Music & Head of Music Service
- Hilary Turner, Senior Manager (West)

Aims

1. To promote a series of interactive Lullaby Concerts designed specifically for young children and their parents/carers, particularly aiming to reach people in dispersed rural communities and hard-to-reach areas
2. To involve local young musicians in the concerts, acting as inspirational role models for the young audiences
3. To hold creative music workshops at nursery settings in each area where Lullaby Concerts were to be held, encouraging the use of creative music-making as a means of learning and play in the settings and making artistic links with the subsequent concerts
4. To develop the skills of nursery practitioners through music training days
5. To build on previous orchestral projects in Suffolk and further contribute to the development of the county's Early Years music infrastructure, whilst introducing the project to other areas

Project structure

Workshops

A series of workshops was held at nursery settings in each area of the project to spread more widely the creativity and learning integral to the project, particularly encouraging the use of music at the settings and their communities by involving nursery practitioners, parents and carers in practical music activity alongside the young children. The sessions also helped to prepare the children for the experience of the subsequent Lullaby Concerts.

Each setting received three 30-minute workshops led by Claire Bloor. In the final workshop she was joined by three musicians from City of London Sinfonia, enabling the participants to see and hear orchestral instruments. Artistic connections were made with the content of the orchestral Lullaby Concerts.

In two of the areas, Felixstowe and Jaywick, funding from Youth Music enabled a further 3 workshops to be planned at the settings following the concerts.

A total of 45 workshops were held at the following 15 settings:

Babergh

Bildeston Primary School, Great Waldingfield CE Primary School (Sudbury), Hartest Preschool

Forest Heath

Clip Clop Day Nursery (Newmarket), Colour Box Montessori Preschool (Newmarket), Little Buds Preschool (Newmarket)

Tendring

Frobisher Primary School (Jaywick), Little Pals Children's Centre Nursery (Jaywick), Sydney House Children's Centre (Jaywick)

Mid Suffolk

Cedars Park Primary School (Stowmarket), Chilton Primary School (Stowmarket), Little Mice 2 (Stowmarket)

Suffolk Coastal

Langer Road Playgroup (Felixstowe), Mencap Nursery (Felixstowe), The Oaks Nursery (Felixstowe)

Music resources

Each setting received a specially made sound book as a resource to help practitioners and parents sustain music-making with their young children beyond the project. Each sound book contained photographs and digital recordings of orchestral instruments being played by CLS musicians, together with songs and other material by Claire Bloor.

Music Training Days

Three music training days were arranged in order to make CPD more accessible for Early Years workers across Suffolk and north east Essex.

29 Sept	Clacton Coastal Academy – Coast Campus
13 Oct	Northgate Arts Centre, Ipswich
20 Oct	Millennium Centre, Red Lodge

Advertised by Suffolk County Music Service through the *suffolkcpd* website, and by Essex Early Years & Childcare, these practical sessions were designed to illustrate ways of using music as a means of learning through musical play and song, and links were made to the repertoire and creative ideas of the Lullaby Concerts.

Lullaby Concerts

The project culminated in a series of ten Lullaby Concerts at five locations. Two concerts were held at each venue, starting at 11.00am and 2.00pm.

30 Oct	Christ Church, Felixstowe
31 Oct	St Peter's Church, Sudbury
1 Nov	Memorial Hall, Newmarket
2 Nov	United Reformed Church, Stowmarket
10 Nov	Clacton Coastal Academy, Clacton-on-Sea

The tour was preceded by a day of rehearsals and CPD for the CLS musicians in London.

The concerts were held mainly during Half Term, a popular time with young families looking for holiday activities.

Programme for each concert:

Britten	Storm from Four Sea Interludes
Handel	Allegro Maestoso from Water Music
Debussy	En Bateau
Smetana	Ma Vlast
Saint-Saens	The Swan from Carnival of the Animals
Mendelssohn	Hebrides Overture
Saint-Saens	Aquarium from Carnival of the Animals
Trad.	Sailor's Hornpipe

Alexandra Wood directed City of London Sinfonia, which consisted of the following instrumentation:

Violin 1, Violin 2, Viola, 'Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, French Horn, Harp, Percussion

As in previous years, the Lullaby Concerts were presented by Claire Bloor, a specialist music leader based in the East region. Having worked closely with Orchestras Live and CLS in planning the project and concert programme, Claire presented the concerts in a theatrical and interactive way, involving the audiences in singing, dancing and listening. This included a call and response song based on Freddie the Frog, a large carved guiro which had become a well-known favourite for Lullaby audiences over the years. Based on the theme of 'water music', the entire programme lasted approximately one hour.

In each concert, young instrumentalists from the local area performed *Ma Vlast* on stage with the orchestra, acting as role models for children in the audiences who might be inspired to learn an instrument and take a real interest in orchestral music.

Recruited by Suffolk County Music Service and Essex Music Services, six young musicians took part as soloists or duos during the tour:

Charlotte Barker (trombone)	Thomas Mills High School, Framlingham (age 16)
Matthew Herbert (oboe)	Harwich & Dovercourt High School (age 15)
Sarah Morgan (trumpet)	King Edward's Upper School, Bury St Edmunds (age 16)
Tom Search (trumpet)	Suffolk One, Ipswich (age 18)
Ben Stammers (trumpet)	West Suffolk College, Bury St Edmunds (age 19)
Sam Taber (trombone)	Kesgrave High School, Ipswich (age 15)

Following the extremely positive response in the 2011 tour, the county music services in Suffolk and Essex provided a range of orchestral instruments for children to try at the end of the concerts. The *Instrument Pool* was positioned in adjoining rooms at four venues and at the side of the performance space at Sudbury. Participation was facilitated by Music Service tutors, the young instrumentalists and CLS players.

Profile and publicity

As in previous years, Creative Giant, a design company based in Norwich, was commissioned to produce suitable images for the publicity, incorporating the project theme of water music. The resulting flyer and postcard can be seen at Appendix A. Thousands of flyers were printed and distributed by the district and county partners through their respective networks, including to all 255 Primary schools in Suffolk.

Publicity for the Newmarket concerts was also achieved through a CLS family music day held at the same venue in July, marking the conclusion of *Music of Dreams*, a long-term Early Years music project led by Claire Bloor, produced by Orchestras Live and largely funded by Youth Music. Similarly, publicity for the Stowmarket concerts was achieved at some family workshops and performances given by Claire and a CLS brass quintet during the Suffolk Paralympic Torch Celebration at Needham Lake in August.

A Press Release was prepared by Orchestras Live and tailored/disseminated by the project partners. A number of events were visited by local reporters and there was some media coverage. The concerts were publicised via the partners' websites and online communications.

Professional photographer Paul Coghlin, based in Suffolk, was commissioned to photograph concerts at three different venues during the tour.

Financial partnership

The project budget covering all artistic costs (workshops, concerts, music training days, preparation, rehearsal, musical arrangements, etc), production of the resource books, venue hire, publicity design and photography amounted to approximately £52,000. The value of publicity printing, distribution and other 'in kind' resources as well as officer time given by the local authority partners was significant, and essential in making the project viable. The 'in kind' support from the two county music services, including provision of instruments and tutors for the *Instrument Pool*, was calculated to be more than £7,000.

Through its role as co-producer of the project, Orchestras Live managed the budget and payments, contributing financial support from its own resources and through its partnerships with the Suffolk local authorities, as well as fundraising from other sources. Approximately one third of the artistic costs were met by the award from Youth Music. A donation of £500 was also received from Philips AVENT, a manufacturer of parenting and baby products based near Sudbury.

Some earned income was generated through modest contributions from the workshop settings, and through ticket sales at the concerts. Pricing was kept deliberately low to minimise financial barriers and to encourage attendance especially in rural communities. Tickets were priced at £4 adults; £2 children; £10 family ticket of 4 people.

Evaluation

Methodology

The partnership approach taken in developing this project had an integral level of 'critical reflection' by stakeholders so that plans and activity were shaped and refined as the project evolved, even during the concert week itself.

In preparing this report Orchestras Live gathered feedback from partners by way of evaluation forms, a review meeting and through individual discussions. Feedback from nursery settings and the training day participants was gained by Claire Bloor and local authority partners. Comments from audience members were taken using flip charts positioned at the venue exits, enabling comments to be written by children and adults in their own words.

Evaluation of aims

Aim 1

To promote a series of interactive Lullaby Concerts designed specifically for young children and their parents/carers, particularly aiming to reach people in dispersed rural communities and hard-to-reach areas

- Total audiences for two concerts at each venue were as follows:

Venue	Children	Adults	Total
Felixstowe	71	70	141
Sudbury	137	145	282
Newmarket	156	164	320
Stowmarket	139	136	275
Jaywick	122	123	245
Total	625	638	1,263

- The response from audiences was extremely positive. A full set of the comments gathered can be seen at Appendix F. Here is a representative sample:

"Wonderful! Lovely to hear an orchestra, and great for children (and their parents) to see that they could play too! Thank you"

"I play the violin and I want be as good as them when I grow up." (Emily, aged 8)

"Fantastic event and we loved playing the instruments afterwards"

"I liked the oboe" (Matilda, aged 6)

"We all enjoyed the orchestral music, fantastic for children and so different. Loved the relaxed sounds and children enjoyed exploring the instruments at the end."

"Another magical year!"

"My favourite was trying out the instruments" (Alex, aged 5)

“Brilliant experience – our daughter loved the whole thing, especially as she’d learnt the songs at school. Our year old son fell asleep – soothing lullabies. Thank you!”

“The Aquarium was best” (Evie, aged 6)

“Loved the quality by the musicians and the involvement of all the children “

“Many thanks for a great event. Let’s have more ‘culture’ for kids. Session with instruments brilliant”

“I have never seen an orchestra and I liked it”

“Magical, magical, we had a fantastic time, music was wonderful, Claire was amazing“

“Very entertaining, imaginative and fun!”

- The distinctive nature of orchestral concerts designed specifically for young children was appreciated by audience members

“Great concert for kids, especially pre-school (unusual to find concerts suitable for this age group).”

“Superb opportunity to take children to see an orchestra up close without worrying about them disturbing ‘very serious’ orchestra-goers. They loved the variety story/fish/music/intro to instruments. Excellent thank you v much. Trying out instruments was a real hit.“

- Some suggestions were received for future concerts

“Lovely. Would be nice for some more “up-beat” songs and maybe some to sing along to?”

“Would be nice to see you more than once a year. Can you do a Christmas concert?”

“Very good but maybe more interaction with the children having instruments?”

“Very enjoyable. Could you do one for slightly older children 7 plus?”

- The CLS musicians were also positive about nature of the concerts

“Wonderful, well focused, fun, right content and length of musical numbers”
Mark Paine, CLS (horn)

“There was a really good relationship between the audience and performers and also the music leader. The children were extremely well engaged and were happy to participate and contribute. Claire Bloor is an excellent musical leader. She paces the concerts and workshops perfectly and is extremely adept at adjusting to and accommodating different situations and groups. As a performer one feels enabled to contribute and participate completely.” Clare Hayes, CLS (violin)

“I thought the programme and activities were well balanced. It would be good to return soon and develop the project further.” Will Schofield, CLS (cello)

“[The music leader was] excellent, calm and versatile and I love working with Claire Bloor. I tried to say hello to the children before the concert because I think sitting on cushions waiting for something unknown can be daunting. I would have liked it if the children had been ‘taught’ the songs, i.e. Freddie and something else, before being asked to ‘join in’. Some children knew them but not all.”

Katie Heller, CLS (viola)

“I think all of the CLS musicians participated very well and the kids (and adults) enjoyed watching us having fun too! I think Claire pitched it just right – entertaining and fun as well as informative. I’m sure the children will (perhaps not until many years later) remember the instrument names due to the way they were simply but effectively introduced.” Glyn Matthews, CLS (percussion)

“These (and the last two years) are some of the best children’s concerts that I have participated in; Claire Bloor is terrific – she immediately engaged the children from start to finish and her choice of music is high quality and a pleasure to play.”

Christine Messiter, CLS (flute)

“The concerts went particularly well because of the total engagement by all musicians, synchronising actions, etc. [Claire Bloor is] always positive and encouraging and keeping the energy level up. You just have to watch [the children’s] faces. Captivated for short periods of time, therefore good to keep activities short and varied” John Young, CLS (trumpet)

- The provision of instruments for children to try again proved popular with the audience. Partners felt the experience would be improved by not including the louder percussion instruments in future events.

“Such an amazing opportunity for children and us grown-ups to hear such an amazing orchestra. The presenter and links were great fun, interactive, very engaging and the orchestra members fun and engaging with the children too. Fabulous selection and pace. And bonus on top getting to try the instruments – I have one happy 4 year old.”

“I liked it when we got to go and play an instrument”

“It was lovely to see all the children engaged. Great to see the instruments being introduced.”

“I liked trying out the instruments – amazing!”

“Great instruments to try – but a bigger space (if poss) to reduce noise of some percussion would be really good!”

“Brilliant relaxed atmosphere for children to enjoy. Beautiful music. Trying instruments was the icing on the cake!”

“I am always impressed by the partnership Lullaby has created with the county’s music service and the instrument pool again proved very popular with audiences. At some point it would be good to know how much interest is sparked by the project and how many referrals are passed on to the music service team.” Zoey Furzer, Mid Suffolk District Council

“The children very much enjoyed having the instruments demonstrated to them after the concert and them being allowed to ‘have a go’” Glyn Matthews, CLS (percussion)

“The only thing I didn’t think worked was the ‘trying of instruments’ at the end. This is a fantastic idea, but strings need to be in a different space from wind/ brass/ percussion. I understand this is difficult on a practical level, but ‘trying a violin’ in amidst that noise could equally put someone off forever! Maybe we can rethink this?” Katie Heller, CLS (viola)

- The addition of a rehearsal session and a CPD session on the day before the tour began proved very beneficial for the quality of all performances as well as the confidence of CLS musicians and their rapport with Claire. Further comments can be seen at Appendix E.

“I learned much about how to pace a concert/event, how to engage, respond to the need, how to be flexible and adapt on the run. Crucial. Claire’s a master.”

Mark Paine, horn

“Through taking part in the workshops and concerts I feel I have learned a huge amount about working with young children and subsequently feel far more confident.” Clare Hayes, CLS (violin)

- Whilst building on certain areas where Lullaby Concerts had been held before, the funding from Youth Music secured by Orchestras Live enabled the Lullaby tour to reach new areas

“The venues for the Lullaby Concerts this year were chosen in order to attract audiences in areas where there is little opportunity for cultural activity, particularly Forest Heath and Felixstowe. The audience in Sudbury included many families who had attended the concerts before. However the other venues were new. Newmarket and Stowmarket were well attended, Felixstowe less so, but nonetheless enthusiastically received.” Hilary Turner, Suffolk County Music Service

- The concerts at Newmarket were assisted by some local volunteers

“A group of parents and carers from St Louis Primary School volunteered to provide and serve refreshments for audiences as they arrived for the concerts. These volunteers are part of the FHDC Community Champions scheme.”

Lizzi Cocker, Forest Heath District Council

- Publicity was distributed extensively by the project partners, although coverage was lower in the Felixstowe area due to the lack of a local authority arts officer to help create awareness through personal contact with schools and community networks

“Suffolk County Music Service sent a quantity of flyers to all Primary schools across the county. This level of publicity could be sharpened by identifying local teachers and other people to be advocates for the project.” Philip Shaw, Suffolk County Music Service

Aim 2

To involve local young musicians in the concerts, acting as inspirational role models for the young audiences

- Six young musicians, five from Suffolk County Wind Band and one from Essex County Youth Orchestra, were recruited by the respective Music Services to perform a piece with CLS. Supported by their Music Service tutors, the young musicians performed well and enjoyed the experience of working with a professional orchestra.

“I would like to thank you for the opportunity to perform in the ‘Lullaby Concert’ given by the City of London Sinfonia orchestra. I thoroughly enjoyed it and it gave me an excellent experience of playing solo with an orchestra. It was particularly special as the orchestra was made up of professional musicians. I hope I can be part of it again, as I really liked playing for the children and demonstrating the trombone to them.” Sam Taber (Trombone)

“I enjoyed playing in the Lullaby Concerts as it was such a privilege to play with experienced musicians. Despite the average age of the audience being 5 years old, it was really exciting to see people who were so enthusiastic to learn about music.” Sarah Morgan (Trumpet)

“I enjoyed playing with the members of the orchestra and liked the theme of water/sea etc., which I think the kids really enjoyed.” Charlotte Barker (Trombone)

“I thought this year the young instrumentalists really entered into the spirit of things by joining in with the concert and interacting more with the audience. All performed very well.” Zoey Furzer, Mid Suffolk District Council

“All of the young musicians rose extremely well to the challenge of performing with a professional orchestra. Moreover they really joined in with the theatrical and participation elements, as well as helping children to try out instruments afterwards.” Stuart Bruce, Orchestras Live

Aim 3

To hold creative music workshops at nursery settings in each area where Lullaby Concerts were to be held, encouraging the use of creative music-making as a means of learning and play in the settings and making artistic links with the subsequent concerts

- Feedback from workshop settings was very positive in terms of the experience for the participating children, nursery practitioners and parents. A full set of the comments gathered can be seen at Appendix C.

The children particularly enjoyed...

“...the interactive nature of using props with songs; being involved with Claire making each child feel special”

“...seeing the instrument put together and played; intrigue of ‘what was coming out of the bag’”

The staff / helpers particularly enjoyed...

"....being able to take back ideas to use with the children and Claire's obvious enthusiasm from what she does with the children"

"....seeing children engaged and taking part in activities that would normally need lots of encouragement to do so"

"....the way the children were engaged by the leader. They also picked up ideas on ways music can be used in all areas of child development e.g. expressing emotions and role play."

- The workshops proved effective as enjoyable learning experiences in their own right and as preparation for the subsequent concerts

"The sessions were really good, the children learnt well through the repetition of the sessions; using the same songs and props. This meant that they were familiar with it and could join in when we watched the show. Claire was really good, adapting to each of our children's abilities. Many thanks."

"I was reminded of how children love/enjoy/need repetition"
Katie Heller, CLS (viola)

- Through their own participation in the workshops, nursery practitioners and school staff were inspired to build on the activity introduced by Claire

"We have made our own giant pom-pom and we are ordering our own Freddie the Frog because we enjoyed the sessions so much. Thank you very much 😊"

"We still use the songs we learnt at the workshop in our daily practice."

- The project partners were keen to target settings in communities which might be underserved in terms of cultural opportunities

"Workshops were held in nurseries in the areas close to the concert venues, and some nurseries were specifically chosen because they served socially challenging areas." Hilary Turner, Suffolk County Music Service

- Partners were satisfied with the quality of the workshops, although there were concerns about the level of involvement by practitioners at a few of the settings

“All settings were prepared for the sessions as preliminary meeting had taken place. However at [several] settings the staff were not consistent, which impacts on the final session and also I feel decreases the potential to ‘spread the word’ about the Lullaby concerts. [One setting was] very chaotic and found it hard to find a clear area for me to work in. This was more a practical issue for them as their setting is very small in size. There were 5 EAL¹ children and the lead practitioners were astounded that we had responses to ‘Freddie the Frog’ with solo singing. [At another setting] the Head was very supportive and encouraged the children to attend the concert. [They] had three children with behavioural issues. The supporting staff were delighted with the focussed listening and good behaviour during all sessions. I think the main points to remember are to specify continuity of staff and a quiet space in which to work. Also specifically emphasise in the preliminary meetings that the workshops are part of a much larger project.

In a separate area all settings were briefed before the project started. This was not evident in [two of the three settings, although one of these was] very supportive during the sessions and continued to use the activities during my visits. Parents also attended the workshops. The majority of the group were EAL but the activities focused on musical instructions which worked very well. [One particular setting] did not support the children during the sessions. The children were all very young and therefore limited with vocabulary. This meant the sessions needed to be supported and held in a very quiet area. The nursery leader distracted the session by talking outside the learning circle. At the [third] setting the Manager had not passed on the information to any of her staff. The sessions were very successful considering this fact. The children were very happy to participate and staff were helpful during the sessions, but I did get the impression they did not know about the concerts.”
 Claire Bloor, CLS music leader

“Feedback from the nursery settings was very positive. Some settings said the sessions provided new ideas to try out in class and three settings liked seeing the children engage so positively with Claire without the encouragement usually needed to do so. I think this demonstrates the high standard of Claire’s work and her ability to make the activity interesting and inclusive.

*However, I would have liked to have seen more staff interact with the sessions overall. In one case Claire received no support whatsoever and was pretty much left to her own devices. In the future I think we need to reinforce the message that staff are **required** to attend and participate in the sessions to help encourage music-making activities after the sessions have finished.*

*Disappointingly only a few settings bothered to complete and return their feedback form. Again, perhaps we need to reinforce the message that settings **MUST** complete a form in order to host sessions. This could be made clearer by sending the feedback form to them along with other info as soon as they agree to take part.”*
 Zoey Furzer, Mid Suffolk District Council

¹ English as an Additional Language

- A good number of children and adults were involved in the workshops:

Setting	Children	Practitioners	Parents/carers	Total
Babergh				
Bildeston Primary School	26	3	4	33
Great Waldingfield Primary School	25	2	0	27
Hartest Pre-school	22	4	1	27
Forest Heath				
Clip Clop Day Nursery	16	4	0	20
Colour Box Montessori Pre-school	27	5	0	32
Little Buds Pre-school	26	3	0	29
Tendring				
Frobisher Primary School	15	2	0	17
Little Pals Children's Centre Nursery	25	7	0	32
Sydney House Children's Centre	5	4	3	12
Mid Suffolk				
Cedars Park Primary School	25	2	0	27
Chilton Primary School	26	3	0	29
Little Mice 2	25	4	0	29
Suffolk Coastal				
Langer Road Playgroup	24	7	2	33
Mencap Nursery	4	4	0	8
The Oaks Nursery	19	4	0	23
Total	310	58	10	378

Aim 4

To develop the skills of nursery practitioners and childminders through music training days

- Three training days were held, at Clacton-on-Sea, Ipswich and Red Lodge in order to be accessible by Early Years practitioners across Suffolk and north east Essex. Attended by a total of 44 people, the response was overwhelmingly positive. A full set of the comments gathered can be seen at Appendix C. Here is a representative sample:

"This was an excellent training session. Fun and well paced, brimming with lots of fantastic ideas. Loved being able to practise by having a go 'live' in the session, which was a great way of inspiring people and giving them confidence to go back and do it in the setting. Thank you – it was great!"

“I’m going to incorporate ideas, songs and resources into my music sessions at the Children’s Centre.”

“Thank you for the great course today. I have certainly taken away with me lots of ideas from your training session. Have sung all the way home.”

“I really enjoyed today’s session. It has really supported my development in being able to incorporate more music into the children’s learning and development.”

“As a childminder I will try and bring more music-based activities into my plans.”

“I am going to arrange a music session within my setting and take lead and encourage music with the children and other staff members. I am going to take everything I’ve learnt today and elaborate in my own way.”

- Following a recommendation from the 2011 project, a CLS musician took part in the training days to help add an extra dimension to the activity whilst reinforcing the link to the orchestral concerts

“I really enjoyed the brilliant ideas for music with children. The flute and clarinet complemented the training. A super day. Thank you.”

- Whilst details were disseminated widely, some of the workshop settings were unaware of the training days. In future some specific publicity needs to be provided for these settings.

“Unfortunately most of the settings I contacted did not know about the training days. In hindsight perhaps the partners should have made sure every setting knew about the training and shouldn’t have necessarily relied on the letter/email to find its way to the appropriate member of staff. We need to review this for future activity and be clear to reinforce the message that training is available and how beneficial it would be.” Zoey Furzer, Mid Suffolk District Council

- Following a recommendation from the 2011 project regarding accreditation, all participants received a certificate of attendance from Orchestras Live

Aim 5

To build on previous orchestral projects in Suffolk and further contribute to the development of the county’s Early Years music infrastructure, whilst introducing the project to other areas

- The project flowed from the previous Lullaby projects developed by Orchestras Live in partnership with the consortium of local authorities, City of London Sinfonia and Claire Bloor. It contributed to the developing pattern of Early Years music activity including the regional networks being facilitated by Earlyarts, Youth Music, and SoundExchange (Essex). Partners felt the 2012 project had made a valuable contribution to their own priorities and cultural offer.

“Suffolk County Music Service is the lead partner in the Suffolk Music Education Hub, and the Lullaby Concerts series provides an excellent opportunity to fulfil some of the roles of The Hub, including providing access to professional musicians and venues and offering CPD to practitioners in the County. It also provides us with the opportunity to network with Early Years practitioners with whom we usually have little contact. We provide an instrument display and children have the opportunity to try out various instruments often encountering a ‘real’ instrument for the first time, this gives us an excellent opportunity to speak to parents about instrumental tuition provision in the area and give advice about instrumental learning where appropriate.” Hilary Turner, Suffolk County Music Service

“By offering Lullaby activity at the Suffolk Paralympic Flame Celebration last August, I thought this helped embed the importance and profile of the project in Suffolk. As partners we are incredibly proud of what Lullaby has achieved so it was important to feature the project as part of a high profile county event. I was particularly impressed with the way Claire and the CLS players engaged with the audience, particular the high number of people who had some form of disability.” Zoey Furzer, Mid Suffolk District Council

“This year’s tour was the most ambitious so far. The support from Youth Music enabled us to take it to new areas, Felixstowe and Jaywick, where the less developed infrastructure meant a more demanding producer role for Orchestras Live. Whilst at times this was challenging in terms of our management capacity, the many positive outcomes of the tour justified the investment of time and financial resources. Having evolved in Suffolk, Lullaby has become recognised nationally as a model of effective practice, and the next tour is likely to go even further afield.” Stuart Bruce, Orchestras Live



(Photo: Paul Coghlin)

Outcomes and recommendations

The response from partners, artists, participants and audiences show this project to have been another huge success. The key partners were generally satisfied that the aims of the project had been met, and were pleased with the outcomes.

Looking at specific outcomes of the project, the following statistics are drawn from the evaluation forms returned by project partners and reflect the average score against each question, on a scale with (1) being 'not at all' and (10) being 'fully'.

Objectives and outcomes	Score out of 10	No. of responses
To what extent did the project achieve its objectives?	9.0	3
To what extent did the project contribute to the following outcomes:		
• Enjoyment and well being	9.3	3
• Skills development	7.7	3
• Cultural enrichment	8.5	4
• Raising confidence and self esteem	7.7	3
• Professional and career development	8.0	3
• Accreditation	5	2

To what extent did the project engage with the following groups:		
• Young people	9.8	4
• Families	9.3	4
• Hard to reach groups	8.0	4
• Rural areas	9.3	3
• Urban areas	7.0	2

To what extent did the project contribute to any of the following local or national strategies / plans?		
• Every Child Matters	9.3	3
• Community Cohesion	7	3
• NI 11: Engagement in the Arts	8.7	3
• Learning and skills development	7.7	3
• Economic development	5.0	3

Activities	Score out of 10	No. of responses
How relevant were the activities delivered by the orchestra to the participants?	9.3	4
Overall how did participants respond to the activities?	9.0	4
How satisfied were you with the management of the project?		
• By the orchestra	9.3	4
• By Orchestras Live	9.5	3
How satisfied were you with the quality of the musicians leading the project?		
• Communication skills	9.3	4
• Leadership skills	9.0	4
• Performance skills	9.5	4

Recommendations for the future

- Orchestras Live to continue the consortium of partners in Suffolk, Essex and elsewhere to achieve a new series of Lullaby Concerts with CLS in autumn 2013
- Explore potential new venues in Babergh district
- Continue to build rehearsal and CPD into future tours
- At workshop settings, specify there should be continuity of staff and quiet space to work, and emphasise in preliminary meetings that the workshops are part of a much larger project
- Send evaluation forms along with other information to nursery settings as soon as they agree to take part
- Implement additional levels of communication about music training days, especially with the workshop settings
- Avoid using loud percussion instruments in the post-concert open participation session
- In addition to the 'blanket' publicity, identify local teachers and other people to be advocates for the project, especially in areas which lack a local authority arts officer

Appendix A

Publicity flyer

ORCHESTRAS *Live*

City of London Sinfonia

The Lullaby Concerts

Between **30 October & 10 November 2012**

A series of orchestral concerts specially designed for children aged seven and under, coming to a venue near you!

"Absolutely brilliant, a wonderful introduction to orchestral music for little ones"
(audience feedback from 2011 Lullaby Concerts)

Appendix B

Press coverage

East Anglian Daily Times
Monday, October 29, 2012

Concerts for children in half-term

HUNDREDS of children are invited to attend a series of concerts featuring a live orchestra taking place during half term week.

The fourth year of Lullaby Concerts sees the biggest tour yet, reaching more young children in more places in the Babergh and Mid Suffolk area.

The City of London Sinfonia will perform ten concerts over five days between October 30 and November 10 at locations across Suffolk including Sudbury and Stowmarket.

Zoey Furzer, arts officer for Mid Suffolk District Council, said: "We are delighted to welcome back a world class orchestra to Babergh and Mid Suffolk. The concerts are a brilliant way to introduce children to classical music in a fun and accessible way."

The concerts are produced by Orchestras Live, a national music charity that brings orchestral music to thousands of people in under-served areas across England.

This year the theme of the concerts is Water Music. The orchestra will perform a range of classical pieces including *The Swan* from *The Carnival of the Animals* by Saint Saens, and Mendelssohn's *The Hebrides*.

Prior to the concerts, a series of workshops will be held at nursery and school settings in each district.

The Lullaby Concerts will take place at 11am and 2pm on Wednesday October 31 at St Peter's Church, Market Place, Sudbury, and Friday, November 2, at the United Reformed Church, Stowmarket. For further details visit www.orchestraslive.org.uk/lullaby2011

Rural Arts Suffolk
Newsletter, September 2012

Hello and welcome to the **Rural Arts Suffolk** newsletter for September 2012. There's plenty happening so don't miss out - be sure to check our [website](#) and [follow us on Twitter](#) for the latest rural arts and community news across Suffolk!

The **Lullaby Concerts** are a series of orchestral concerts, specially designed for children aged seven and under. Enjoy the unique interactive introduction to orchestral music by joining the City of London Sinfonia and presenter Claire Boor. With the theme WATER MUSIC there will be opportunities to sing and dance along to music, and children can also have a go on some orchestral instruments. There are two performances to choose from each day, starting 30th October until 10th November. Places are limited and advance booking is recommended. For more information and booking details, please [visit the website](#).

Appendix C

Feedback from workshop settings

What do you think the children enjoyed most about the workshop?
<ul style="list-style-type: none">• The interactive nature of using props with songs; being involved with Claire making each child feel special.• Seeing the instrument put together and played; intrigue of 'what was coming out of the bag'.• The props: colourful fish, Freddie the Frog, the repetitive songs.• The children said: listening to the flute; Freddie the Frog – tapping his nose; the fishing rod – you could make the people play instruments; the fluffy ball – I liked listening to when it was 'yes' or 'no'.• The interaction.• Hearing the music.• Shaking the big rug.• Hands on instruments and amazed by the orchestra.
What did staff / helpers enjoy most about the concert?
<ul style="list-style-type: none">• Being able to take back ideas to use with the children and Claire's obvious enthusiasm from what she does with the children.• Seeing children engaged and taking part in activities that would normally need lots of encouragement to do so.• The large instruments. Being able to watch rather than teach the class.• The sparkly fish that whispered in your ear; how engaged the children were with fairly simple activities; the ideas gained to use in class.• They were impressed by the way the children were engaged by the leader. They also picked up ideas on ways music can be used in all areas of child development e.g. expressing emotions and role play.• Claire was really good.• Everyone joined in and engaged with her.• Loved it all especially when the orchestra came in.
Is there anything we could have done prior to the session to make it easier for you to organise?
<ul style="list-style-type: none">• No – the plan was explained at the start and Claire organised everything herself.• No organisation necessary but it would have been nice if more parents could have attended because the ones who did thoroughly enjoyed themselves.• Please turn up on time as it is very difficult to keep young children sitting down for long periods of time.• No it all worked really smoothly.

Appendix D

Feedback from Music Training Day for Early Years Practitioners (linked to Jaywick Lullaby Concerts)

**Clacton Coastal Academy – Coast Campus, Clacton-on-Sea – 29
September 2012**

Evaluation Questionnaire	Average score out of 5	Number of responses
<p>The Music Leader On a scale of 1-5, with 5 being the highest, to what extent:</p>		
<ul style="list-style-type: none"> • Did the Music Leader communicate clearly? 	5	18
<ul style="list-style-type: none"> • Was the Music Leader engaging? 	5	18
<ul style="list-style-type: none"> • Was the Music Leader well informed and skilled in her delivery? 	5	18
<ul style="list-style-type: none"> • Was the Music Leader creative in her delivery? 	5	18
<p>The session content: On a scale of 1-5, with 5 being the highest, to what extent did the training:</p>		
<ul style="list-style-type: none"> • Have clear objectives? 	4.8	18
<ul style="list-style-type: none"> • Meet your expectations? 	4.7	18
<ul style="list-style-type: none"> • Increase your confidence in delivering music at your setting? 	4.8	18
<ul style="list-style-type: none"> • Give you good ideas to assist your teaching? 	5	18
<ul style="list-style-type: none"> • Give you the opportunity to reflect on your teaching? 	4.6	18
<ul style="list-style-type: none"> • Leave you feeling inspired? 	4.9	18
<p>The resources On a scale of 1-5, with 5 being the highest, to what extent were the resources:</p>		
<ul style="list-style-type: none"> • Of good quality? 	4.9	18
<ul style="list-style-type: none"> • Relevant to the training? 	5	18
<ul style="list-style-type: none"> • Likely to be useful in your place of work? 	5	18
<p>Publicity, communication and venue On a scale of 1-5, with 5 being the highest:</p>		
<ul style="list-style-type: none"> • How well was the event advertised? 	4.3	18
<ul style="list-style-type: none"> • How good was the communication prior to the event? 	4.7	18
<ul style="list-style-type: none"> • How would you rate the venue? 	4.7	18

What is the main thing that you will take away from today's training?

- Lots of ideas and songs for me to take back to my groups, especially my Music & Rhyme group (age 1 – 4 years).
- Fresh enthusiasm and ideas.
- Ideas, confidence, enthusiasm, opportunity to inspire my staff.
- Confidence to carry out activities with some great ideas for all areas of learning and development.
- New songs and confidence.
- Ideas to use with the children and gorilla / fairy voices.
- Introduction to music, understanding beats, etc.
- Lots of good ideas.
- Activities suggested and introducing the concept of gorilla voices / fairy voices to staff.
- Lots of ideas to use in my setting.
- Fantastic collection of songs and activities to use in the classroom.
- Ideas for interactive activities. Songs.
- Freddie the Frog and Go Bananas.
- Learning new songs.
- Confidence in knowing some extra ideas.
- The confidence that I have gained from participating in the course. All the activities will be used and shown to other practitioners / children / parents.
- More knowledge regarding how to engage young people to participate in singing activities – lots of new song ideas.
- Music is very fun.

How do you plan to use the resources and what you've learned today in your setting?

- I will add a few new songs at a time into my groups.
- I'll try to incorporate the ideas into many of my groups.
- Circle Time Activities. Promote singing and listening.
- To introduce a better, fun session and encourage parents.
- Circle time with pre-school children and the Rising 5 children.
- Incorporate activities into Circle Time sessions.
- Have more focussed 'singing' times.
- I will start implementing them into the different groups I run.
- Practically to extend musical activities incorporating all areas.
- To encourage as many children to enjoy music and singing.
- Will use a variety – cross curricular teaching.
- Link with phonics, hearing sounds.
- Use in our Circle Time with a small speech and therapy group.
- Implementing this into our planning and making time to sing with the

children, especially the new songs.

- Purchase Freddie the Frog – use a parachute – sing more.
- During structured music / music and movement sessions.
- To share with my colleagues techniques for warming up voice range, etc.
- Weekly session.

Where did you hear about today's training session?

- Through a work email (x 12)
- From my Manager (x 3)
- School flyer
- Surestart leaflet.
- Work Staff Room

If you have any further comments you wish to make please include them below.

- I found Claire to be very enthusiastic and inspiring. I have learned a lot from today's session about singing voices through to new songs. I have enjoyed my training today and found it very useful for my role as a Children's Centre Development Worker. Thank you!
- Many thanks for a very safe and enjoyable training day, with lots of simple 'do-able' ideas to use in a range of ways and with various groups. Thank you.
- Fantastic day. Thank you!
- I really enjoyed today's session. It has really supported my development in being able to incorporate more music into the children's learning and development.
- Excellent training, wish the rest of my setting could see it.
- Claire was absolutely fantastic, what a clever girl!
- A very good day – came away with lots of ideas – inspirational. Will recommend to anyone!
- Had great fun. Not what I expected. Would definitely recommend it to others.
- Be nice to take away ideas on paper / CD on the day – more for memory. Brilliant workshop, very hands-on but fun and enjoyable.
- Thank you for a very pleasurable learning day.
- A CD of songs would be a great help (x 2)

Feedback from Music Training Day for Early Years Practitioners (linked to Felixstowe Lullaby Concerts)

Northgate Arts Centre, Ipswich - 13 October 2012

Evaluation Questionnaire	Average score out of 5	Number of responses
The Music Leader On a scale of 1-5, with 5 being the highest, to what extent:		
<ul style="list-style-type: none"> • Did the Music Leader communicate clearly? 	4.9	14
<ul style="list-style-type: none"> • Was the Music Leader engaging? 	5	14
<ul style="list-style-type: none"> • Was the Music Leader well informed and skilled in her delivery? 	4.9	14
<ul style="list-style-type: none"> • Was the Music Leader creative in her delivery? 	5	14
The session content: On a scale of 1-5, with 5 being the highest, to what extent did the training:		
<ul style="list-style-type: none"> • Have clear objectives? 	4.9	14
<ul style="list-style-type: none"> • Meet your expectations? 	4.9	14
<ul style="list-style-type: none"> • Increase your confidence in delivering music at your setting? 	4.8	14
<ul style="list-style-type: none"> • Give you good ideas to assist your teaching? 	4.9	14
<ul style="list-style-type: none"> • Give you the opportunity to reflect on your teaching? 	4.8	14
<ul style="list-style-type: none"> • Leave you feeling inspired? 	4.9	14
The resources On a scale of 1-5, with 5 being the highest, to what extent were the resources:		
<ul style="list-style-type: none"> • Of good quality? 	4.8	14
<ul style="list-style-type: none"> • Relevant to the training? 	4.9	14
<ul style="list-style-type: none"> • Likely to be useful in your place of work? 	4.9	14
Publicity, communication and venue On a scale of 1-5, with 5 being the highest:		
<ul style="list-style-type: none"> • How well was the event advertised? 	4.3	14
<ul style="list-style-type: none"> • How good was the communication prior to the event? 	4.4	14
<ul style="list-style-type: none"> • How would you rate the venue? 	4.5	14

What is the main thing that you will take away from today's training?

- Enthusiasm of facilitator and orchestral musician working in harmony together and with the group.
- I am going to arrange a music session within my setting and take lead and encourage music with the children and other staff members. I am going to take everything I've learnt today and elaborate in my own way.
- The Freddie Frog song! That I don't need to be frightened of not being able to sing to enjoy music!
- Ideas and confidence to use within my classroom.
- To be confident and creative with music.
- To have more confidence singing in the group.
- All of the songs and activities to teach my class with confidence.
- New ideas (x 2).
- New ideas and activities to take back to my setting.
- Great activities to use at school.
- Ideas to do in my setting.
- Fresh ideas in how to engage young children in music within my setting.
- I can involve all the children.

How do you plan to use the resources and what you've learned today in your setting?

- Develop and rehearse with family!! I will use these within the setting music/sound sessions.
- As above, also I would love to have Claire come to my setting.
- As a childminder I will try and bring more music-based activities into my plans.
- Next week we will be able to start engaging music sessions that will be more fun for me and children.
- To run most sessions alongside topics.
- Extend music within the setting.
- During music sessions; to grab their attention; outside on the playground.
- Implement new ideas.
- Create more music sessions in my setting.
- To use them in certain topics depending on age group during music lessons, such as keeping a beat/pulse.
- Use the resources to create my own and use during an activity.
- I will use them in the toddler groups that I run as well as my childminding work.
- Will buy a Freddie Frog to use in my pre-school. Will try out the 'shy

numbers' and other new ideas in my pre-school.

- Wrap ups – use the fish as a prop.

Where did you hear about today's training session?

- suffolkcpd online (x 10)
- [My] manager (x 3)
- A friend
- Workplace
- E-mail
- Training through Willows Day Care.

If you have any further comments you wish to make please include them below.

- I really enjoyed the brilliant ideas for music with children. The flute and clarinet complemented the training. A super day. Thank you.
- I am very pleased by the outcome of this course and it is the only course I've been to that I have enjoyed and will take away lots from this. I would also like to say that I am very inspired by today.
- Really enjoyed my day, thank you. See you at the show.
- I think that as 13 practitioners came to a course on a Saturday without being paid shows their dedication to the Early Years and to using music within their work. I certainly don't feel I have wasted a Saturday – it has been brilliant. Thank you.
- Thank you, you have given me lots of ideas!
- I would love / please may I have a CD of the songs? (x 11)

Feedback from Music Training Day for Early Years Practitioners

Millennium Centre, Red Lodge - 20 October 2012

Evaluation Questionnaire	Average score out of 5	Number of responses
<p>The Music Leader On a scale of 1-5, with 5 being the highest, to what extent:</p>		
<ul style="list-style-type: none"> • Did the Music Leader communicate clearly? 	5	12
<ul style="list-style-type: none"> • Was the Music Leader engaging? 	5	12
<ul style="list-style-type: none"> • Was the Music Leader well informed and skilled in her delivery? 	5	12
<ul style="list-style-type: none"> • Was the Music Leader creative in her delivery? 	5	12
<p>The session content: On a scale of 1-5, with 5 being the highest, to what extent did the training:</p>		
<ul style="list-style-type: none"> • Have clear objectives? 	4.8	12
<ul style="list-style-type: none"> • Meet your expectations? 	4.8	12
<ul style="list-style-type: none"> • Increase your confidence in delivering music at your setting? 	4.7	12
<ul style="list-style-type: none"> • Give you good ideas to assist your teaching? 	4.9	12
<ul style="list-style-type: none"> • Give you the opportunity to reflect on your teaching? 	4.8	12
<ul style="list-style-type: none"> • Leave you feeling inspired? 	4.8	12
<p>The resources On a scale of 1-5, with 5 being the highest, to what extent were the resources:</p>		
<ul style="list-style-type: none"> • Of good quality? 	4.9	12
<ul style="list-style-type: none"> • Relevant to the training? 	4.8	12
<ul style="list-style-type: none"> • Likely to be useful in your place of work? 	4.8	12
<p>Publicity, communication and venue On a scale of 1-5, with 5 being the highest:</p>		
<ul style="list-style-type: none"> • How well was the event advertised? 	4	12
<ul style="list-style-type: none"> • How good was the communication prior to the event? 	4.3	12
<ul style="list-style-type: none"> • How would you rate the venue? 	4.7	12
<p>What is the main thing that you will take away from today's training?</p>		
<ul style="list-style-type: none"> • Keeping the Beat – having a steady rhythm and pace for the children. Keeping the pitch up to a fairy voice. Using different techniques and resources to use in the sessions and great new songs. 		

- Ideas to engage children in music such as rhythm, beat and pitch. Vary music activities instead of just singing and action rhymes.
- The amazing activities on how to engage the children. Confidence to sing in higher pitch. Fun element in the activities to make the session the best in the world!!!
- Lots of ideas to use in setting and ways to incorporate them into sessions, and how to develop ideas as they progress.
- Hello and goodbye song. Activities to do with the children.
- To try new things at work and be aware of my voice pitch.
- Inspiration and ideas to try new things.
- A lot of ideas.
- New ideas to inspire children in music and dance.
- How to do different things at Circle Time.
- How to keep the children more engaged at music time.
- Feeling more confident in delivering music sessions. Inspirational to try something different.

How do you plan to use the resources and what you've learned today in your setting?

- I'm going to incorporate ideas, songs and resources into my music sessions at the Children's Centre.
- We don't have access to anyone who can play accompanying instruments. Good ideas for use of children's instruments and fish, etc.
- To use fishes and brilliant frog ideas in our sessions.
- To make more available to the children and to enhance our current sessions. Also to make more spontaneous – not rigid to specific times.
- Circle Time: pass the fish. I can keep the beat with my feet....
- To share with other members of staff.
- Flashcards with ideas on to use at story/group time and when outside.
- I can do 15 minutes of music every day in the setting.
- Use new games learnt.
- At Circle Time and any time in the day.
- Circle Time to keep the children more focussed and entertained.
- Make fish resources adaptable to what is happening in the session.

Where did you hear about today's training session?

- suffolkcpd online (x 8)
- My Manager (x 3)
- Nursery

If you have any further comments you wish to make please include them below.

- This was an excellent training session. Fun and well paced, brimming with lots of fantastic ideas. Loved being able to practise by having a go 'live' in the session, which was a great way of inspiring people and giving them confidence to go back and do it in the setting. Thank you – it was great!
- Brilliant workshop, learnt so much and had fun!! 😊 Thank-you.
- It was a great and informative session. Time flew quickly as interactive rather than just listening. Very inspiring – thank you both Claires!
- All action course – loved it. 😊
- Thank you. Really enjoyable and inspirational.

Appendix E

Feedback from CPD session for City of London Sinfonia musicians

The Warehouse, London - 29 October 2012

Overall comments about how the session went	
<ul style="list-style-type: none"> • Well prepared. Clear, simple material. Easy discussion – we changed/adapted things that needed to change. Useful. • It was extremely useful to have an idea about the overview and also some input into the project. Very useful to have some training in this area as it is not often covered. • Very informative and brilliantly fun and prepared. • Entertaining. Inclusive. Clear and informative. • Helpful listening to suggestions from other musicians and Claire re approach to take in Early Years settings. The session went well and gave everybody an opportunity to ask questions, discuss ideas and experiment with them. • A relaxed and confident session led by Claire. Lots of opportunities to try things out with feedback. • Excellent. It clarified aims and techniques. Gave insight into how to relate to very young children, what level and pace to work at. The session will greatly enhance our ability to work together for a united and cohesive run of concerts. 	
	Average score out of 6 with 1 being 'Not confident at all' and 6 being 'Very confident'
What was your level of confidence in music-making with/for young children at the beginning of the session?	4.3
What was your level of confidence in music-making with/for young children at the end of the session?	5.1
What is the main thing you will take away from the session?	
<ul style="list-style-type: none"> • Clarity; repetition; remember to speak slowly. • The ability to change my normal talk about the harp to the level of under 6's. Improvisation ideas. • Confidence in improvisation; flexibility reacting to children; supporting others. • Focus on how very young children think/react. Respond to children, allow them to lead musically. • Ideas for activities to use in Early Years music and to learn to stretch the boundaries in child-led activities. • Very good to practise improvising in a group – quick response. • A positive, confident attitude and a desire to experiment further. 	

Appendix F

Audience feedback

Felixstowe

It was really lovely

I liked the oboe (Matilda, aged 6)

The children loved it

Liked the drums (Jessica, aged 9)

You are doing a terrific job, working with the Mencap children

I liked all of it (Molly, aged 5)

Liked playing the cymbals (Phoebe, aged 3)

The drumming (George, aged 6; Max, aged 2)

The drum and the violin (Ray, aged 5)

Loved the trombone, timpani and the drums (Allegra, aged 3)

I liked the violins (Eleanor, aged 6)

Claire was brilliant

The Aquarium was best (Evie, aged 6)

My favourite was trying out the instruments (Alex, aged 5)

Liked the singing (Laura, aged 4)

Very good value for money

Sudbury

Lovely, great variety and brilliant exposure to live orchestral music. Fantastic, please keep coming to Sudbury! Well done all!

Lovely. Would be nice for some more "up beat" songs and maybe some to sing along to?

Enjoyed the concert throughout, the songs were great can't wait for next year

We all enjoyed the orchestral music, fantastic for children and so different. Loved the relaxed sounds and children enjoyed exploring the instruments at the end. Thank you.

I really liked it. From Joe

I really like it a lot

Would be nice to see you more than once a year. Can you do a Christmas concert?

Loved it. Thank you!

I liked playing the different instruments.

I liked the end!

Very good – kept the children’s attention very well
Another magical year!
Lovely afternoon. Thank you!
Great fun
I thought it was exciting
We loved it all! Thank you ☺
I liked the drums.
I thought it was really good!!!
Wonderful come back soon please! ☺
Really enjoyed – children entertained and inspired – superb!
Great way to introduce children to music – well done
Great fun
I liked the songs! – By Bella
Could’ve listened all afternoon
Thoroughly enjoyed it, engaged the whole time
Absolutely brilliant!
Brilliant experience – our daughter loved the whole thing, especially as she’d learnt the songs at school. Our year old son fell asleep – soothing lullabies. Thank you!
Really lovely, children really engaged. The grown-ups quite like it too!
Wonderful!

Newmarket

Loved the ‘Water’ theme and the story that went with it
Tom loved the instruments
Really enjoyed it, come again soon (child)
Great for budding musicians
Wonderful! Lovely to hear an orchestra, and great for children (and their parents) to see that they could play too! Thank you
James (7) loves hearing the names of the instruments, George (9) liked trying them out, Bethany (5) loved watching the musicians
I really liked Claire the sailor (Grace x)
I thort you were grat (child)
Fantastic opportunity
Loved it all....but James enjoyed the most playing the violin
I play the violin and I want be as good as them when I grow up. (Emily, aged 8)
Everything was fantastic the show and instruments up stairs. Please come again
Fantastic the boys loved it

Enjoyed by children and parents

Fantastic, we'll come again, thank you

Loved the quality by the musicians and the involvement of all the children

Many thanks for a great event. Let's have more 'culture' for kids. Session with instruments brilliant

Magical

Had a lovely musical time thank you

Very good but maybe more interaction with the children having instruments?

Lovely mix for adults and children again, but this time I missed the 'take home song' of last time the pirate ship song which we still sing many months later. Great day

What lovely people you all are! Fantastic journey you made me smile. Instrument playing was great fun x

Fantastic event and we loved playing the instruments afterwards

Absolutely fantastic!

Such an amazing opportunity for children and us grown-ups to hear such an amazing orchestra. The presenter and links were great fun, interactive very engaging and the orchestra members fun and engaging with the children too. Fabulous selection and pace. And bonus on top getting to try the instruments – I have one happy 4 year old. We look forward to your next show. Thank you from the Robertsons

We loved it all – maybe more singing?

Wonderful, more audience participation dancing, singing?

Good fun, well organised, children enjoyed the music and instruments afterwards

Fantastic again (like the 'pirate' one previously) will be back for more!

I had great fun loved playing the instruments (Harry, aged 3)

Very enjoyable Could you do one for slightly older children 7 plus?

Magical, magical, we had a fantastic time, music was wonderful, Claire was amazing

Very enjoyable again – children mesmerised and suitable for all ages.

Stowmarket

Thank you.

Great concert for kids, especially pre-school (unusual to find concerts suitable for this age group).

Inspiring!

Thoroughly enjoyed! Very good.

Really, really, really liked it.

Lovely concert. Lots to engage the children & some humour for the parents.

I liked it.

We had a fantastic time – my 10 month old was captivated – see you next year!

It was great! – Maggie

Amazing fun! Great! Good!

Super way to introduce children to the beauty of 'real' music. Very well throughout

Thank you. I really enjoyed it. I especially liked the Oboe and the Harp.

Fantastic – really good selection of music.

Please will you do it next year?

Amazing and BRILLIANT.

Come back soon.

Fantastic!!

It was lovely to see all the children engaged. Great to see the instruments being introduced.

I loved this music!

Great music, well presented. Fantastic!

It was very emotional music. We really enjoyed it.

Great 😊

I liked the drums and doing all the actions

I loved it.

Great length.

Fantastic – great value for money.

Great to have professionals inspiring our children. Excellent.

Nice.

I loved coming here.

It was just too good

I liked trying out the instruments – amazing!

I liked singing. I liked everything because it was very fun.

I liked singing.

I liked listening to the story! 😊

It was fun.

I liked it. It was very fun.

Jaywick

I liked the cello (Leyton)

I liked the flute.

I liked playing the instruments. I liked playing the clarinet especially.

I liked it when we got to go and play an instrument

We liked Matthew [young musician] best of all

Thank you for being fabulous

Very entertaining, imaginative and fun!

I liked the drums and the harp

Liked dancing to the hornpipe and the drums

I liked all of the music

I liked playing the instruments.

I liked the drum sound (William, aged 3)

We thought the oboe player was great!!

We loved trying out the instruments (Bethany, aged 5)

I liked the swan and dancing (Bethany, aged 2)

I liked all of it (Polly, aged 5)

Ben (aged 3) loved being a swan

I loved joining in singing and listening (Jake, aged 3)

John (aged 3) loved the sound

I like the instruments

I liked it very much

I have never seen an orchestra and I liked it

I liked the violin

I liked the saxophone very much

I love your music

Lots of fun. Lots of big smiles.

Great music very entertaining for children. Thank you.

I liked the harp (Frances, aged 7)

I liked the cello (Freddie, aged 8)

Loved the drums

Great instruments to try – but a bigger space (if poss) to reduce noise of some percussion would be really good!

My little girl loved every second! She also loved the school visits. Please come again soon.

Fantastic way to introduce this style of music to the children. Loved 'under the sea theme'

Brilliant relaxed atmosphere for children to enjoy. Beautiful music. Trying instruments was the icing on the cake!

My children loved the instruments at the end as well as the interactive style of music... Claire was very engaging... Thank you. Loved it.

Excellent – fabulous opportunity for young children

Very entertaining, excellently put together

A must see for the whole family – more please!

Was good, it made me happy

Drum!

More please – excellently put together

Absolutely brilliant!!

I really enjoyed it

It made me want to play the violin (Ruby, aged 8)

Superb opportunity to take children to see an orchestra up close without worrying about them disturbing 'very serious' orchestra-goers. They loved the variety story/fish/music/intro to instruments. Excellent thank you v much. Trying out instruments was a real hit.

I liked playing the instruments, especially the saxophone. The dancing was fun too!

I liked the purple music fish! (Becky, aged 3)

I liked the instruments (James, aged 7)

Charlotte loved the clarinet and harp

Great opportunity for children to learn different sounds

Engaged really well with children well done, really enjoyed it



(Photo: Paul Coghlin)